

AFL

Films for  
Labor

REFERENCE

# FILMS FOR LABOR

**AMERICAN FEDERATION OF LABOR**

**WORKERS EDUCATION BUREAU  
1625 EYE STREET, N.W.  
WASHINGTON 6, D.C.**

[1954]

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AMERICAN FEDERATION OF LABOR

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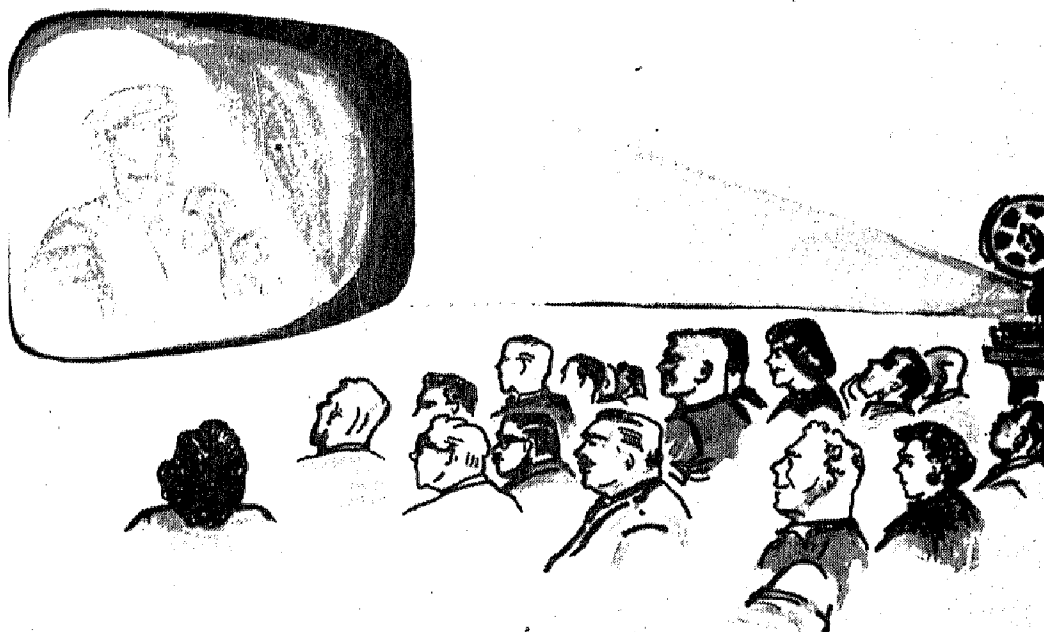
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## FILMS FOR LABOR



## SHOW A LABOR MOVIE

A labor movie—PUBLIC RELATIONS FOR LABOR

**T**HIS is a list of A.F.L. labor films and filmstrips and other films and filmstrips on subjects of interest to labor. Additional information on new labor films now in preparation, and suggestions for the use of films in discussing world affairs, discrimination, political action, important domestic issues, etc., can be found on the film page of our monthly News Letter.

**Ordering Films.** Send requests for films at least one month in advance of your desired showing date and indicate a second choice if possible. Some films listed in this catalogue are not available through the Workers Education Bureau. Order these from the distributor indicated. Be sure when ordering a film or filmstrip that you have the proper projection equipment. All sound films must be run on a 16mm sound projector. All filmstrips are 35mm and require a filmstrip projector. Sound filmstrips are accompanied by 33 $\frac{1}{3}$  rpm transcriptions which require a two- or three-speed turntable.

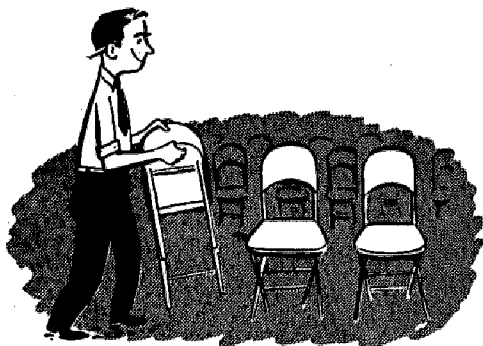
When a film is booked for you through the Workers Education Bureau, you will receive a confirmation giving title, date, and cost of rental. Rental rates cover one booking. Special weekly and monthly rates will be quoted on request.

The Workers Education Bureau maintains a rental library only. No films or filmstrips are available for purchase through this office, with the exception of the filmstrips, **Labor's Challenge** and **Making the Union Click**. In all cases where we have been able to obtain the information, we have listed the name and address of the producer and the purchase price of the film. All purchase orders for prints should be directed to the producer.

**Shipping Films.** When schedules permit, the Workers Education Bureau ships films to arrive two or three days in advance of showing date in order to give you a chance to preview the film before your regular showing. Films are shipped parcel post, special handling, under the postal regulations applying to educational films—Sections 34.84(e) and (h) P.L. & R.—which give films a rate similar to the book rate. Films should be returned in the same manner **ON THE DAY FOLLOWING YOUR SHOWING.**

A return shipping label will be enclosed with your film on which will be indicated the amount of postage needed to return the film. Penalties will be charged against film users who do not return films promptly.

**Planning Your Film Showing.** If possible, preview the film before your showing to familiarize yourself with its contents and to be sure that the film is in good condition. The Workers Education Bureau has prepared Film Leader's Guides to accompany most of the films in our library. These are sent along with the film and will give you suggestions on introducing the film to your audience and on leading discussion after the showing. Since these guides have been prepared for general union use rather than for any particular union, you should plan to modify and adapt them to fit your own situation.



The following suggestions may be helpful to you in setting up arrangements for your film showing:

1. Be sure your projector is in good working order, that you have a take-up reel large enough for the film, a screen, and extension cords, if necessary. It is a good idea to have a spare projection lamp, exciter lamp, and fuse on hand.
2. Check the current to be sure that it is A.C., since most projectors operate on A.C. only and you will need to get a converter if the building has D.C. current.
3. Arrange to be at the room where the showing is to take place at least a half-hour in advance of the showing. Set up your projector and distance the screen from it so that the light beam completely fills the screen.

4. Connect the speaker and place it near the screen, well off the floor.
5. Thread the film in the projector and focus your machine to give the sharpest possible image.
6. Adjust the sound level for both tone and volume.
7. Arrange seating so that no one will be in the way of the picture.
8. Make sure you can black out the hall and arrange for an assistant to help.
9. Stay by the projector during the show, ready for any needed adjustments.

A Film Report postal card will be enclosed with your film shipment. Please fill this out and return it promptly. Please return the film parcel post, special handling, **THE DAY FOLLOWING YOUR SHOWING.**

**Film-A-Month Plan.** The Film-A-Month plan, inaugurated in the fall of 1953, has proven so popular with A.F.L. unions that it is now being expanded in scope and offered at a further reduction in price.

The Plan, as it now operates, makes it possible for you to secure any 12 films from the Workers Education Bureau library for use during a 12-month period for a total cost of only \$18.00. You may have one film each month, two during some months, or arrange the schedule in any way you desire, just so long as the films are used within a 12-month period. The Workers Education Bureau will provide you with a specially selected list of films from which you may choose the 12 you wish or you may select from the catalogue any films distributed by the Workers Education Bureau. Send in the list of 12 films and the dates on which you wish to use them and you will receive a confirmation promptly.



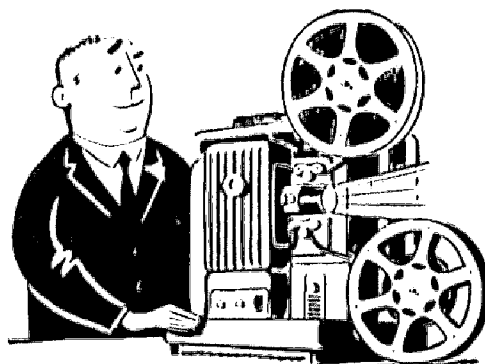
Films are shipped to arrive several days in advance of the show date in order to give users an opportunity for preview. You will be billed for the entire series at the time the first film is shipped.

An order blank for the Film-A-Month program will be found in the back of the catalogue on page 38.

**Equipment.** To show the films listed in this catalogue, you will need a 16mm sound film projector. All filmstrips require a 35mm filmstrip projector and sound filmstrips are accompanied by 33 $\frac{1}{3}$  rpm records which require a two- or three-speed turntable. When showing either films or filmstrips it is desirable to have a screen. The Workers Education Bureau can secure projectors, screens, and any other standard audio-visual equipment for A.F.L. unions at substantial savings.



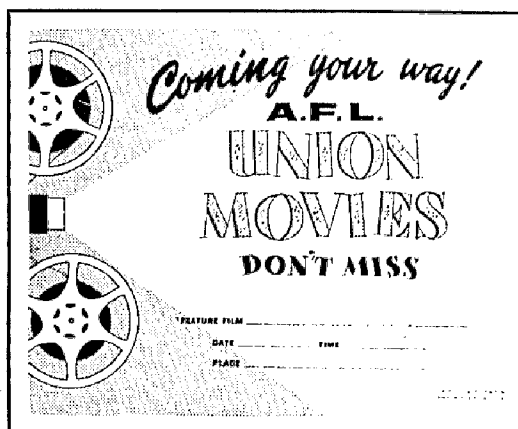
Most makes of equipment are satisfactory. The final decision on the kind to buy depends on the buyer's pocketbook and the use he plans to make of the equipment. 16mm sound projectors vary in weight from about 30 lbs. to over 100 lbs. List prices range from approximately \$400 for a small model to \$2,000 for a large auditorium model. The average projector, however, will cost between \$400 and \$600, will come in one case (the light-weight models) or in two cases, with the speaker in a separate case, and will be suitable for use with audiences of up to 2,000, depending largely on the size of the speaker.



35mm filmstrip projectors also have a wide price range, varying from \$50 to \$150, depending on the lens and the lamp and whether the machine operates manually or automatically. Record-playing equipment may be purchased as a part of the filmstrip projector or as a separate item. In either case, it will add \$75-\$150 to the cost.

**Arrangement of This Catalogue.** The first section of this catalogue is "Labor Films." Under this section you will find listed in alphabetical order films on labor subjects. The second section covers labor filmstrips, (1) sound and (2) silent. The third section lists other films and filmstrips on subjects of interest to labor. In this you will find films listed alphabetically by title under the following headings: "Brotherhood," "Domestic Issues," "International Relations and World Trade," "Group Discussion and Political Action." At the end of the catalogue you will find several pages of order blanks to facilitate ordering films. A subject index precedes this introduction.

**Posters.** In order to aid local unions in publicizing film showings, the Workers Education Bureau has prepared 8½" x 11" posters as illustrated here. The posters are available in orange and in blue



and may be purchased for 10¢ each, 12 for \$1.00, 50 for \$3.50, or 100 for \$6.00. They have space for filling in the name of the film, place, date, and time of showing and are designed for posting on bulletin boards. Get a supply the next time you order films from the Workers Education Bureau and let these colorful posters help you attract people to your meetings.

# LABOR FILMS

\*FILMS (16mm)

**\*\*Battle of Wall Street.** 20 min. 1949. Apply: Workers Education Bureau. Rent: \$3.00. (Produced by the Seafarers International Union, Atlantic and Gulf District, 675 Fourth Ave., Brooklyn 32, N. Y. Purchase: \$40.00.)

On-the-spot union movie of the 32-day strike of the employees of the New York Stock and Curb Exchanges. Emphasizes the role of the militant Seafarers Union which swelled the picket lines and organized food and literature distribution. Documents press coverage and police action. Demonstrates inter-union solidarity and the wide mutuality of interests and brotherhood among unionists, regardless of the work they do. A good film to show organization techniques necessary in a successful strike situation.



Police and strikers—  
BATTLE OF WALL STREET

**Carelessness Costs You.** 15 min. Apply: Workers Education Bureau. Rent: \$3.00. (Produced by the International Brotherhood Electrical Workers, Local 1031, 5247 W. Madison St., Chicago 44, Ill.)

A dramatic presentation of the dangers of carelessness. Shows how a young couple, about to be married, suffer injuries on the job. They find that they cannot collect compensation because the accidents are caused by their own carelessness, and as a result they have to postpone their marriage. Their plight brings home the unhappiness and possible disaster which can result from disregard of basic shop safety rules.

**\*\*The Carpenter.** Color, 55 min. 1950. Apply: Workers Education Bureau. Rent: \$3.00 or United Brotherhood of Carpenters & Joiners, 222 E. Michigan St., Indianapolis 4, Ind. Rent: Free. (Apply for permission to televise.)

Shows how Brotherhood members in the Pacific Northwest produce a major share of the nation's timber products. The film takes us through modern saw and planing mills, through a high-speed plywood mill, and out onto the job where wood goes into the construction of everything from dams to kitchen cabinets. Shows millwrights plying their trade, and deck pier men building great structures with wood, cement, and steel. The film shows a Brotherhood member toppling a spar tree 200 feet up in the air, and another Brotherhood member dropping 60 feet into the waters of Chesapeake Bay in a diving suit to position "tin cans" for a bridge. The film demonstrates the scope of Brotherhood skills, those of three-quarters of a million members whose united bargaining strength makes life better for all working people.

\*Unless otherwise noted all films are black and white, sound.

\*\*Indicates cleared for television.

**\*\*The Carpenter's Home.** Color, 25 min. 1948. Apply: United Brotherhood of Carpenters & Joiners, 222 E. Michigan St., Indianapolis 4, Ind. Rent: Free. (Apply for permission to televise.)

Shows the many activities carried on at the Brotherhood Home in Lakeland, Fla.

**\*\*Democracy on Display.** Color, 50 min. 1949. Apply: Union Label and Service Trades Department, A. F. L., 100 Indiana Ave., N. W., Washington 1, D. C. Rent: Free.

Documents the A. F. L.'s annual Union Industries Exposition in May 1949 at Cleveland. The film surveys the various union-industry exhibits, some of which demonstrate on-the-spot construction of union-made goods, and shows A. F. L. workers skillfully going through the motions of their trades.



Union Industries Show—DEMOCRACY ON DISPLAY

**Dues and the Union.** 17 min. 1953. Apply: Workers Education Bureau. Rent: \$3.00. (Produced by the National Film Board of Canada, 1270 Sixth Ave., New York 20, N. Y. Purchase: \$60.00.)

The importance of regular payment of union dues is told through the story of a young pipe-fitter, Frank Watson. New to the trade and to his responsibilities as a union member, Frank finds there is much to learn about both. Fortunately for him, his boss on the job—George Millbank, skilled tradesman and a founder of the union—has the patience to teach him. Through him Frank learns the significance of prompt dues payment and the services provided by them, and comes to enjoy the satisfactions of active and interested union membership.

**\*\*Each for All.** 11 min. 1945. Apply: British Information Services, 30 Rockefeller Plaza, New York 20, N. Y. Rent: \$1.50; purchase: \$32.50.

Shows British trade unions, their leaders, and their role in society. Includes Trade Union Congress meeting representing every kind of trade union in Britain. Points out general acceptance of unions as the only means of settling industrial problems. Emphasizes union achievements in health, vacations, and pension provisions in addition to wages and working conditions.

\*\* Indicates cleared for television.

**Fiftieth Convention I.L.G.W.U.** 30 min. 1951. Apply: International Ladies' Garment Workers' Union, Education Dept., 1710 Broadway, New York 19, N. Y. Rent: \$5.00; purchase: \$40.00.

Filmed during five days of convention sessions in 1950, the picture shows the serious business of the Convention delegates interspersed with Convention speakers and the pageants and dramatic presentations of different locals and districts celebrating the 50th anniversary of the union. The words of Secretary of Labor Tobin, Vice-President Barkley, Francis Biddle, Oscar Ewing, Senators Humphrey and Lehman, and A. F. L. President Green are paraphrased in the running commentary with the film.

**\*\*From Many—One.** Color, 30 min. 1949. Apply: Western Conference of Teamsters, 552 Denny Way, Seattle 9, Wash. Rent: Free; purchase: \$215.68.

Bill, a driver-salesman for a bakery, attends his local Teamsters meeting. Afterwards his officers ask him to talk before a businessmen's association about the union from his point of view as a rank-and-filer. He agrees to, but doesn't know where to begin. Finally, he decides to tell about the labor-management relations in his own job and how union committee representatives were able to help management boost sales. The film departs from Bill's story to describe the strong organizational structure of the Conference which binds together state and inter-state locals. We see the work done by the men in the many sections of the industry and learn how the union keeps in touch with them through publications, family counseling, and other services which reach out into the community.

**The Future of Labor Unions.** 30 min. 1952. Apply: Workers Education Bureau. Rent: \$1.00. (Produced by American Broadcasting Co., Video Recording Dept., 7 W. 66th St., New York, N. Y. Purchase: \$61.80.)

A kinescope of a television program featuring Mark Starr, education director of the International Ladies' Garment Workers' Union, as he answers questions put to him by students from Barnard and Columbia Colleges. Questions cover political action by labor, democracy in trade unions, development of union leadership, advantages of unions to professional workers, etc. Dated somewhat by references to the 1952 Steel Strike, but otherwise useful as an example of the kinds of questions often asked of labor leaders and one leader's answers to such questions.

**Getting Smart.** Color, 25 min. 1950. Apply: Visual Education Dept., United Automobile Workers—A. F. L., 429 W. Michigan St., Milwaukee 3, Wis. Rent: Free; purchase: \$50.00.

Shows membership participation in the Fourth Annual Institute of the UAW-AFL School for Workers at the University of Wisconsin in June 1949. The film opens with a description of the town and the University, then follows the progress of typical

\*\*Indicates cleared for television.

UAW students. Pictured are scenes of registration, classroom work, recreation, and the final night of graduation. The chief value of the film is to acquaint prospective students with the facilities offered at Wisconsin, and to picture the various labor teachers. The film might be used effectively by other unions to promote their own institutes.

**How Green Was My Valley.** 32 min. 1941. Apply: Workers Education Bureau. Rent: \$3.00. (An excerpt from the 20th Century-Fox film by the same title. Available for educational purposes from Teaching Film Custodians, 25 W. 43rd St., New York 19, N. Y., on a long-term lease basis.)

This excerpt from the feature film based on Richard Llewellyn's novel by the same name is designed for union use and concerns itself primarily with the lives of the Welsh miners and the conditions under which they worked. Shows men being fired for union activity, wages lowered again and again, unsafe working conditions causing cave-ins and death. Also retains much of the warm family life of the Morgan family, including the marriage of the eldest son, Hugh's first experience in school, and the sympathetic understanding which the family and the valley receives from Mr. Griffith, the minister.

**I.A. Documentary.** 25 min. 1948. Apply: Workers Education Bureau. Rent: \$3.00. (Produced by the International Alliance of Theatrical Stage Employees and Moving Picture Operators of the U. S. and Canada, 1270 Sixth Ave., New York 20, N. Y.)

Traces the history, improved working conditions, and growth of the union in the theater industry from 1893 to 1948. The story of a half century of struggle and accomplishment is told through the medium of John G. Williams, first president of the Alliance, as he recalls to Richard F. Walsh, the present head of the union, the conditions before the formation of the Alliance, the first successful strike of stagehands which resulted in a wage of \$1.00 a show, and the trials and tribulations of the road companies which spread the gospel of unionism. We see the transformation of the theater, and the expansion of the union with the development of the movie industry. Especially effective for not-so-militant members or prospective members because of the subject matter, and the prominence of theater personalities on the picket line and at work in the union.

**International Confederation of Free Trade Unions.** 25 min. 1950. Apply: Workers Education Bureau. Rent: \$2.00. (Produced by the International Confederation of Free Trade Unions, 24, rue de Lombard, Brussels, Belgium. Purchase: \$50.00.)

Delegates representing fifty different nations and fifty million workers come together to outline the problems and goals of the world's democratic trade unions at the first ICFTU meeting in London in 1949. Trade union leaders underline the need for unity among democratic trade unions, emphasizing that forced labor anywhere is a threat to free labor everywhere, and pointing out that if economic well-being is to go forward the backward areas of the world must be developed. The film tends to be somewhat slow moving, but it helps convey some of the spirit and meaning for world labor of this historic meeting. (Write to the ICFTU, 20 W. 40th St., New York 18, N. Y., for literature on current ICFTU developments to distribute at your showing.)

**\*\*I. L. O.** 11 min. 1948. Apply: Workers Education Bureau. Rent: \$1.00. (Produced by the National Film Board of Canada, 1270 Sixth Ave., New York 20, N. Y. Purchase: \$30.00.)

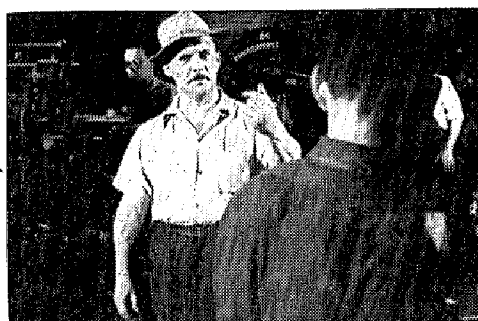
Traces history of the International Labor Organization from its beginning in 1919 to the 29th conference in Canada. Describes structure, method of representation, and procedures. Shows how maritime conditions have been improved through international agreements regulating standards of health, safety, and welfare. Workers in mines, mills, and factories in every part of the world benefit through international cooperation for human welfare. (Write to I.L.O., 1262 New Hampshire Ave., N. W., Washington 6, D. C., for literature on current I.L.O. developments.)

**Labor Goes to the Fair.** 15 min. Apply: Executive Joint Board, Bakery & Confectionery Wkrs. Council, 1040 S. Grand Ave., Los Angeles 15, Calif. Rent: Free.

Records A. F. L. union label products exhibits at the Los Angeles County Fair in Pomona, Calif. Pictured are displays of the Bakery & Confectionery Wkrs., Retail Clerks, Teamsters, and the Apprenticeship Training booth of the State of California sponsored by the Pomona Central Labor Council. The second part of the film is in color and pictures the float of the Bakery and Conf. Wkrs. in the Pasadena Tournament of Roses. Could be used to illustrate what has been done to promote the union label.

**Local 100.** 32 min. 1950. Apply: Workers Education Bureau. Rent: \$3.00. (Produced by the National Film Board of Canada, 1270 Sixth Ave., New York 20, N. Y. Purchase: \$90.00.)

This is the story of how Local 100, an affiliate of a national union in Canada, was formed. The sudden dismissal of Jim makes the other men in the shop realize their lack of job security. They decide to organize a union. The film shows their approach to the national union, the assistance given by an organizer from union headquarters, the mass meeting and the signing up of workers, which resulted in Local 100's being declared the legal bargaining agent. The shop committee negotiates with the employer to obtain their first contract providing a grievance machinery, a wage increase, and other benefits. An accurate and persuasive picture of how things happen when a shop is successful in organizing a union. Demonstrates the orderly and democratic procedure under which a union is formed and functions.



A worker is fired—LOCAL 100

**Look for the Union Label.** 30 min. 1947. Apply: Bakery & Confectionery Wkrs., 2719 N. Wilton Ave., Chicago 14, Ill. Rent: Free.

Shows the improvement in working conditions from the days of damp basement bakeries before the union, to healthful, modern union working conditions today.

\*\*Indicates cleared for television.

**Our Union—Local 91.** Color, 30 min. Apply: Workers Education Bureau. Rent: \$3.00. (Produced by the International Ladies' Garment Workers' Union, Local 91, 108 E. 17th St., New York 3, N. Y.)

Outlines the daily functioning of ILGWU's New York City Local 91 and the educational, health, and recreational facilities which it offers its membership. Shows the history of the local and changes it has effected in working conditions in the garment industry. Ends with a strong plug for political action.

**\*\*The Pursuit of Happiness.** Color, 35 min. 1950. Apply: Workers Education Bureau. Rent: \$3.00. (Produced by the Amalgamated Meat Cutters & Butcher Workmen of North America, 2800 Sheridan Rd., Chicago 14, Ill. Purchase: \$209.94.)

Tells the story of Bill Smith, a typical member of the Amalgamated, whose life and job conditions reflect the work of his union. Shows how union protection stretches out over the great variety of jobs done by Amalgamated's 200,000 members—from egg packers to cannery workers, butchers to retail counter-men, and how the interests of Bill and the others are protected by grievance-handling through the local steward, and the active leadership of the international officers. Presents the whole range of a union's activities from collective bargaining, to political action, community activities, recreation and long-term benefits for the worker and his family. The film sequence on organization has excellent charts showing the structure of the A.F.L. and this international.

**The Seafarers.** Color, 25 min. 1953. Apply: Workers Education Bureau. Rent: \$3.00. (Produced by Seafarers International Union, Atlantic & Gulf Districts, 675 Fourth Ave., Brooklyn 32, N. Y. Purchase: \$75.00.)

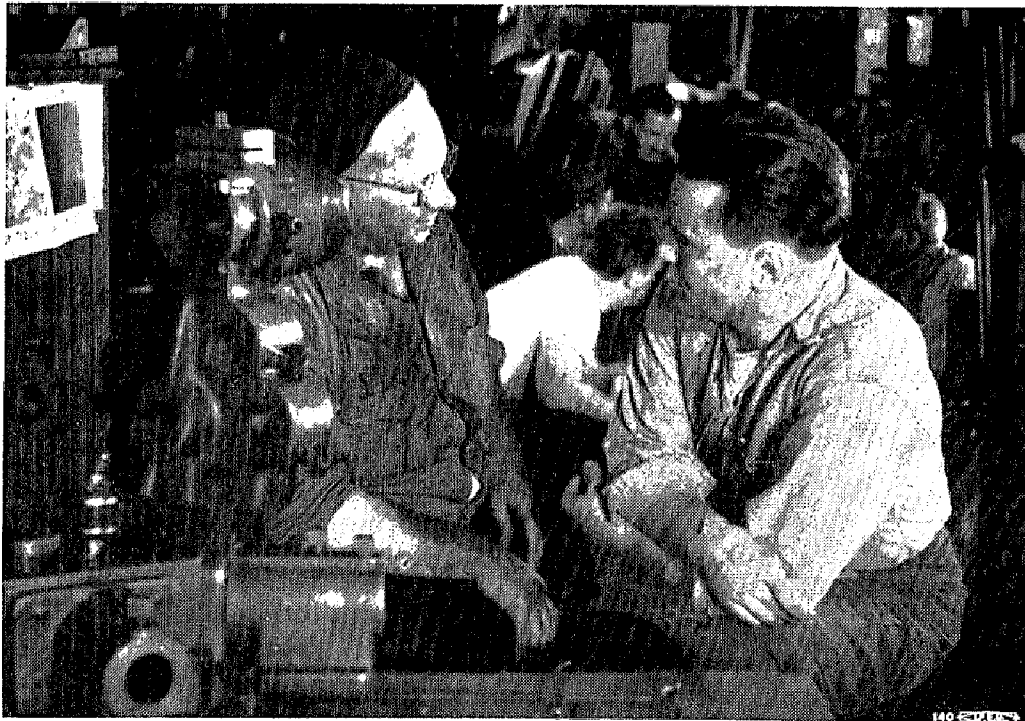


A member visits headquarters—  
THE SEAFARERS

A vivid portrayal of the Seafarers International Union showing the many benefits which S. I. U. members derive from their union and the many ways in which the union affects their daily lives, with services ranging from hiring halls and cafeterias in union headquarters to maternity benefits and scholarships for their children. Headlines from the *Seafarers Log* show the victories the union has won over the past years. Charts show the increase in ships under contract; the assets of the union, now over \$3 million; average annual cash benefits, which also run over \$3 million; and seafarers' earnings, which have tripled since 1939. Narrated by Don Hollenbeck.

\*\*Indicates cleared for television.

**The Shop Steward.** 22 min. 1953. Apply: Workers Education Bureau. Rent: \$3.00. (Produced by National Film Board of Canada, 1270 Sixth Ave., New York 20, N. Y. Purchase: \$60.00.)



Discussing a grievance—THE SHOP STEWARD

A dramatized presentation of the role of the shop steward in the effective day-to-day functioning of a trade union. The film begins with the election of Johnny Walachuk as shop steward for the men in his section of a large industrial plant and shows the part the shop steward plays in carrying out grievance procedures.

**They Drive in Safety.** 15 min. Apply: Workers Education Bureau. Rent: \$1.00. (Produced by the Joint Council of Teamsters, 846 W. Union Ave., Los Angeles 14, Cal.)

Demonstrates the ways in which labor and management may cooperate to bring about traffic safety. The example given is the Drivers' Safety Center in California, sponsored by local union and management people, which provides for thorough periodic physical examinations and driving tests.

**This Is Our Brotherhood.** Color, 15 min. 1948. Apply: United Brotherhood of Carpenters & Joiners, 222 E. Michigan St., Indianapolis 4, Ind. Rent: Free.

Pictures the operation of the General Office of the Carpenters' Union and the service it performs in distributing millions of dollars in pension, death, and disability benefits.



**\*\*This Is the S.I.U.** 18 min. 1949. Apply: Workers Education Bureau. Rent: \$3.00. (Produced by the Seafarers International Union, Atlantic & Gulf District, 675 Fourth Ave., Brooklyn 32, N. Y. Purchase: \$40.00.)

Shows the function and operation of the headquarters of the Seafarers Union, Atlantic and Gulf District, through the eyes of a rank-and-filer home from a voyage. Indicates the educational and recreational facilities available; and shows how the union helps its members get jobs, settle grievances, etc.

**\*\*Union Goes to School.** 20 min. 1953. Apply: Workers Education Bureau. Rent: \$2.00. (Produced by International Confederation of Free Trade Unions, 24, rue du Lombard, Brussels, Belgium. Purchase: \$50.00.)

Highlights the educational work of the ICFTU by describing one of the organization's summer schools held in Austria. There are 40 students at the school coming from 13 different countries. As they discuss their problems they realize that they have much in common and that by sharing experiences and knowledge with each other they can prove themselves capable of moving forward to a better world.

**Union in the Mill.** 18 min. 1951. Apply: Workers Education Bureau. Rent: \$3.00. (Produced by the International Brotherhood of Paper Makers, Wolfert Ave. & N. Pearl St., Albany 1, N. Y. Purchase: \$25.00.)

Shows why the employees of the "Avon Paper Company" decided they needed a union and how they organized one. The film depicts the tactics which management used to discourage organization and the assistance the workers received from the Paper Makers. Ends with the union organized and the newly elected negotiating committee sitting down with management at the bargaining table.

**Union Local.** 26 min. 1951. Apply: Workers Education Bureau. Rent: \$3.00. (Produced by U. S. Dept. of State. For purchase apply: United World Films, 1445 Park Ave., New York 29, N. Y. Purchase: \$44.47.)

Originally produced by the State Department for overseas use, this film tells the story of how a local of the "American Machinists' Union" functions and how it benefits its members. It shows a hotly contested election; the settling of two grievances, one simple and one more complex; and, finally, the negotiation of a new contract. Issues may not always be so clear-cut or resolved with such comparative ease, but the film is worth-while in its presentation of a local union.

\*\*Indicates cleared for television.

**\*\*The UAW-AFL Story.** Color, 45 min. 1953. Apply: Workers Education Bureau. Rent: \$3.00. (Produced by the United Automobile Workers—A. F. L., 429 W. Michigan St., Milwaukee 3, Wis. Purchase: \$250.00.)



UAW-AFL members punch in—THE UAW-AFL STORY

A documentary film about the growth and development of the UAW-AFL, contrasting the "good old days" of no unions, no job security, and often no job with present-day working conditions of UAW-AFL members. Shows scenes of the international headquarters, the summer schools and classes the union conducts, its work on legislation, political action, etc. Pays tribute to the contribution of the members to war production as a UAW-AFL member returning to the Army for his second hitch confronts two buddies who gripe about unions' striking and members getting rich during the war with the true facts about wartime industrial production. Narrated by Ronald Reagan.

**A Watch for Joe.** Color, 45 min. 1951. Apply: Workers Education Bureau. Rent: \$3.00. (Produced by the Retail Clerks International Association, Levering Bldg., Lafayette, Ind. Purchase: \$235.00.)

Pictures the everyday lives of retail store workers. Shows the economic problems which Joe, a clerk who is determined to be self-sufficient, faces with a pinch-penny and arrogant employer. Illness from overwork causes Joe to think things over and he comes to the conclusion that one man alone cannot progress far. The film shows how he and his fellow workers succeed in organizing a union, the employer being won over partially by the pro-union arguments of his business friends who deal with unions. A bargaining session is shown and we see the operation of the new grievance machinery in reinstating an older employee with long service.

\*\*Indicates cleared for television.

**\*\*We Serve the Public.** Color, 50 min. 1948. Apply: Workers Education Bureau. Rent: \$3.00. (Produced by Hotel & Restaurant Employees & Bartenders International Union, 525 Walnut St., Cincinnati 2, Ohio. Purchase: \$400.00.)

Shows how the great service industries have grown up through the needs of more and more people living in cities. Pictures the wide variety of work done by union members, indicating the improved working conditions which the union has brought.

**\*\*With These Hands.** 50 min. 1950. Apply: Workers Education Bureau. Rent: \$3.00. (Produced by the International Ladies' Garment Workers' Union, 1710 Broadway, New York 19, N. Y. Purchase: \$100.00.)

Tells the story of the International Ladies' Garment Workers' Union as seen through the eyes of Alexander Brody, cloak operator, and the role he, as a rank-and-filer, played in his union from the days of struggle in 1909 to the present, when we see him retired on his union pension. Brody remembers tragic and climactic events such as the bitter strike for recognition, the terrible Triangle Waist fire, and the 1926 struggle to resist Communist domination of the union. He counts the gains which the union has brought in better living conditions, health and medical care, facilities for cultural and recreational development, education, and the final security of a pension plan: "The Union is a way of life."



Triangle Fire—WITH THESE HANDS

**\*\*Work in a Union Laundry.** 20 min. 1947. Apply: Workers Education Bureau. Rent: \$1.00. (Produced by the Laundry Workers International Union, 30 W. Washington St., Indianapolis 4, Ind.)

Follows the travels of a laundry bundle through a modern, unionized laundry. Designed to promote the use of laundries and to show the improved working conditions under the union.

\*\*Indicates cleared for television.

**\*\*Working Together.** A Case History of Labor-Management Cooperation. 25 min. 1952. Apply: Encyclopedia Britannica Films, 1150 Wilmette Ave., Wilmette, Ill., or nearest EBF Regional Office. Rent: \$4.50; purchase: \$100.00.

Tells the labor relations story of the American Lead Pencil Company and Local 77A of the Textile Workers, organized in 1937. Depicts the birth of the union, the first bargaining session, the setting up of grievance machinery, the breakdown of 1940 contract negotiations, and an eight-week strike, which was ended when the union's suggestion for a campaign to cut production costs was accepted. The campaign gradually increased production 15% and union and management began to develop good working relationships. Although the film leaves some questions unanswered, it is useful for discussion purposes.

**Youth Wants to Know.** 30 min. 1953. Apply: Workers Education Bureau. Rent: \$1.00. (Produced by National Broadcasting Co., 30 Rockefeller Plaza, New York 20, N. Y. Purchase: \$65.00.)

A kinescope of George Meany's appearance on the television program, "Youth Wants to Know", October 24, 1953. The A. F. L. head gives forthright answers to a wide variety of questions ranging from the New York dock situation to political action, Taft-Hartley, labor unity, and John L. Lewis.

\*\*Indicates cleared for television.

# FILMSTRIPS

\*SOUND (35mm)

(Each filmstrip has a transcription of 33-1/3 revolutions  
per minute to be played with the strip)

**Butch, Your Union Button.** Color, 50 frames, 20 min. 1949. Apply: Workers Education Bureau. Rent: \$1.00. (Produced by the Amalgamated Meat Cutters & Butcher Workmen of North America, 2800 Sheridan Rd., Chicago 14, Ill. Purchase: \$10.00.)

Designed to keep the membership informed as to how their dues dollar is spent and how the Amalgamated Meat Cutters International plans programs for all member needs. Shows the importance of what the union button represents in the lives of union members.

**Fifth Union Industries Show.** Color, 55 frames, 20 min. 1950. Apply: Workers Education Bureau. Rent: \$1.00. (Produced by the Union Label and Service Trades Dept., A. F. L., 100 Indiana Ave., N. W., Washington 1, D. C. Purchase: \$10.00.)

A colorful and lively record of the 1950 Union Industries Show in Philadelphia visited by half a million people. The many union and industry exhibits demonstrate the good standards and wages which organization has brought, and these gains themselves remind the spectator that the worker-consumer must be labor-conscious 'round the clock. We see results of labor planning for greater job proficiency and greater security. The show emphasizes the worker as a producer and as a consumer who can buy the things he produces. The union label, as the theme of the show, means work performed under decent conditions for a fair wage. It is the evidence of human and economic progress.

**For Fair Practices.** Color, 23 frames, 10 min. 1950. Apply: Workers Education Bureau. Rent: \$1.00. Additional 13 min., 33 1/3 rpm transcription **Free and Equal.** Apply: Workers Education Bureau. Rent: 50¢. (Produced by National Labor Service, 386 4th Ave., New York 16, N. Y. Purchase: \$12.50.)

Filmstrip is based on the guide book for "A Turnover Talk for Fair Practices." It shows how discrimination hurts the community and the union. Transcription, which can be used effectively on the same program with the strip or for radio, tells in folk-style how one man was discriminated against in his shop and what the union did to remedy the situation. Both are excellent.

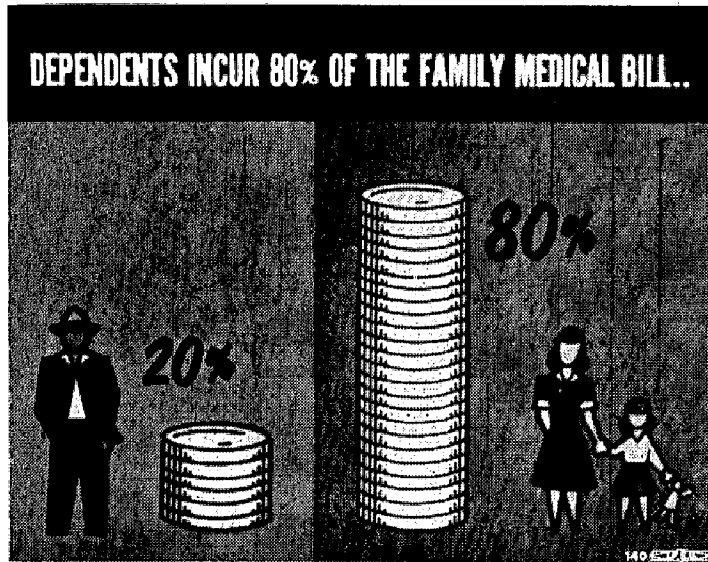
**Good Men and True.** Color, 50 frames, 20 min. 1947. Apply: Workers Education Bureau. Rent: \$1.00. (Produced by the United Hatters, Cap & Millinery Workers International Union, 245 Fifth Ave., New York 16, N. Y. Purchase: \$25.00.)

\*Unless otherwise noted all filmstrips are black and white.

Traces the history of labor in America through the pioneer struggles of the Hatters Union. Shows how the Hatters have been the shock troops of the labor movement from the period of the black bags and \$1.00 a day wages, through conspiracy charges and the movement against prison labor. Points out observance of the union label is the only means of preserving fair wages and decent working conditions.

**In Pursuit of Health.** Color. 2 parts, 15 min. each. 1953. Apply: Workers Education Bureau. Rent: \$1.00. (Produced by Roosevelt College, Labor Education Division, 430 S. Michigan Ave., Chicago 5, Ill. Purchase: \$5.00 for the two.)

The first filmstrip in the series shows how Joe, a union member, found out something about his family health bill. The second strip portrays the next meeting of Joe's union, where members of the welfare committee discuss three kinds of coverage: commercial insurance, Blue Cross, and non-profit community or union health centers.



Health statistics—IN PURSUIT OF HEALTH

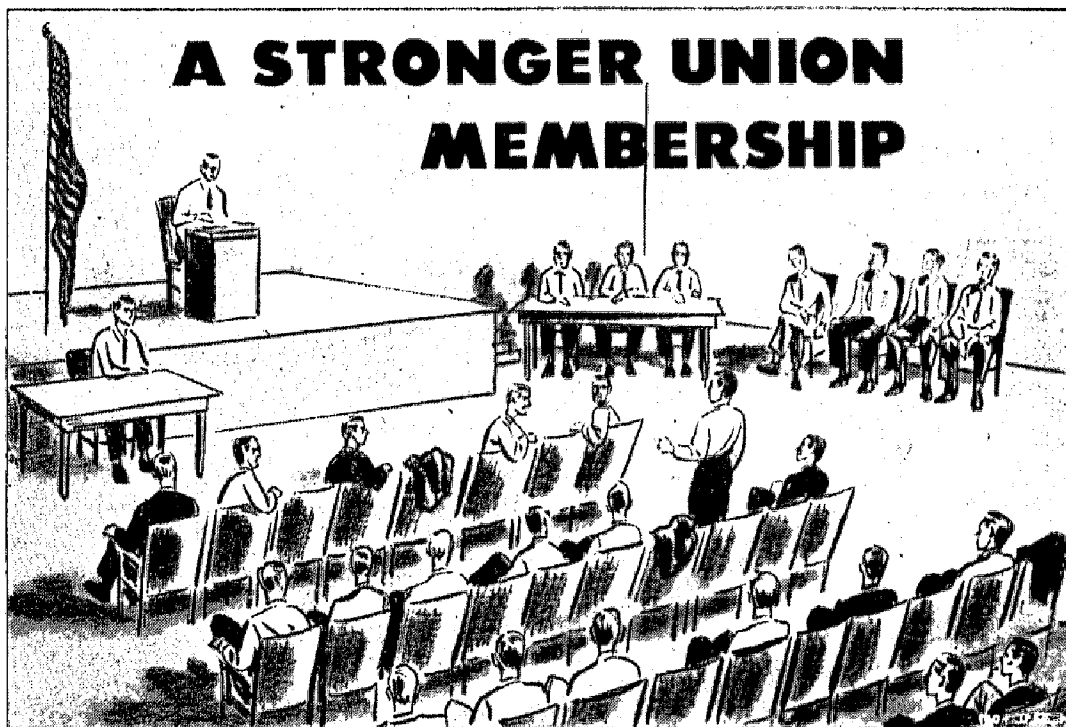
**It Happened in Dixie.** 44 frames, 20 min. 1951. Apply: Workers Education Bureau. Rent: \$1.00, with script or recording. (Produced by William V. George, 444 Boulevard N. E., Atlanta, Ga. Purchase with script: \$7.50. Recording available for purchase through Workers Education Bureau for \$2.50.)

Prepared for use by union people when a National Labor Relations Board election is in prospect, to show the tactics used by some employers to oppose the formation of a union. It demonstrates the protection which the law gives employees and thereby assists in coping with the pressures of employer tactics.

**Labor's Challenge.** Color, 62 frames, 22 min. 1950. Apply: Workers Education Bureau. Rent: \$1.00; purchase: \$10.00. (Produced by the American Federation of Teachers and the Workers Education Bureau. Sponsored by the Samuel Gompers Centennial Committee, Anti-Defamation League, and Jewish Labor Committee.)

Depicts the growth of unionism from the home industry of 1790 through the hardships and exploitation for workers in growing industrialization, up to the present

day. It shows how desperation drove many into the working class parties of an earlier day, and traces from this the growth of craft unionism under the A. F. L. Pictures the struggle of workers for the right to assemble voluntarily and solve their problems; to define through a program of action the "greatest good for the greatest number."



Union meeting—MAKING THE UNION CLICK

***Making the Union Click.*** 47 frames, 14 min. 1950. Apply: Workers Education Bureau. Rent: \$1.00; purchase: \$10.00. (Produced by the Workers Education Bureau.)

Tells the story of how Mack, the member who has developed a "what's the use?" attitude toward his union, is persuaded by his shop steward to attend a meeting of Local 333. At the meeting Mack admits there is evidence of a new spirit quite different from his memory of the union in the old days. The steward explains the change as an outgrowth of cooperative planning by officers and members, the setting up of responsible committees, and the delegation of responsibility. The result is evident in streamlined meetings, active committee work, and increased interest in local union and community affairs.

***Men on the Job.*** 81 frames, 18 min. 1951. Apply: Workers Education Bureau. Rent: \$1.00. (Produced by the San Francisco Labor Council, 2940 16th St., San Francisco, Calif., with the technical assistance of the University of California. Purchase: \$10.00.)

The San Francisco Labor Council, which believes that race, creed and color are a man's own business and should not influence his job opportunity, explores minority

group membership in local A. F. L. unions. In cosmopolitan San Francisco the Council found that labor was meeting its challenge and displaying a good spirit of brotherhood. Still, in some instances, union members and leaders let personal fear shape a policy of discrimination for others; the Council is hard hitting in its criticism of these individuals. The strip takes its theme from the words of Gompers, "The earth was intended for all mankind and not for a few. We must fight for the ideal which is America—equality of opportunity for all." It concludes that a job of education must be done in the community as well as in the labor movement to "insure the acceptance of minority groups in all kinds of work on all levels."

**Samuel Gompers—Man of Labor.** Color, 48 frames, 15 min. 1950. Apply: Workers Education Bureau. Rent: \$1.00. (Produced by the Workers Education Bureau for the Samuel Gompers Centennial Committee. Not available for purchase.)

Tells the story of Samuel Gompers' life and work as he developed the philosophy and structure of the A. F. L. We see him learn, from the unstable nature of other labor organizations of his day, that unions must develop a program of action and organization which is businesslike and single-minded. The pictures tell the story of a boy, born in the London slums, apprenticed as a cigarmaker in America, who was able to build a great labor movement at home and, as a delegate at Versailles, to realize the dream of forty years, by helping establish the International Labor Organization in the League of Nations.

**Your Brotherhood.** Color, 44 frames, 15 min. 1950. Apply: Workers Education Bureau. Rent: \$1.00. (Produced by the Brotherhood of Sleeping Car Porters, 217 W. 125th St., New York 27, N. Y. Purchase: \$10.00.)

Reviews the early struggles and organizational development of the International Brotherhood of Sleeping Car Porters. Shows how discrimination and railroad policy have operated against Bill Brown, Pullman porter. Emphasizes the contribution which the Union has made toward greater dignity in work and security in life for its members.

**Your Vote—A Priceless Heritage.** 50 frames, 13 min. 1950. Apply: Workers Education Bureau. Rent: \$1.00. (Produced by the Workers Education Bureau for Labor's League for Political Education, A. F. L. Not available for purchase.)

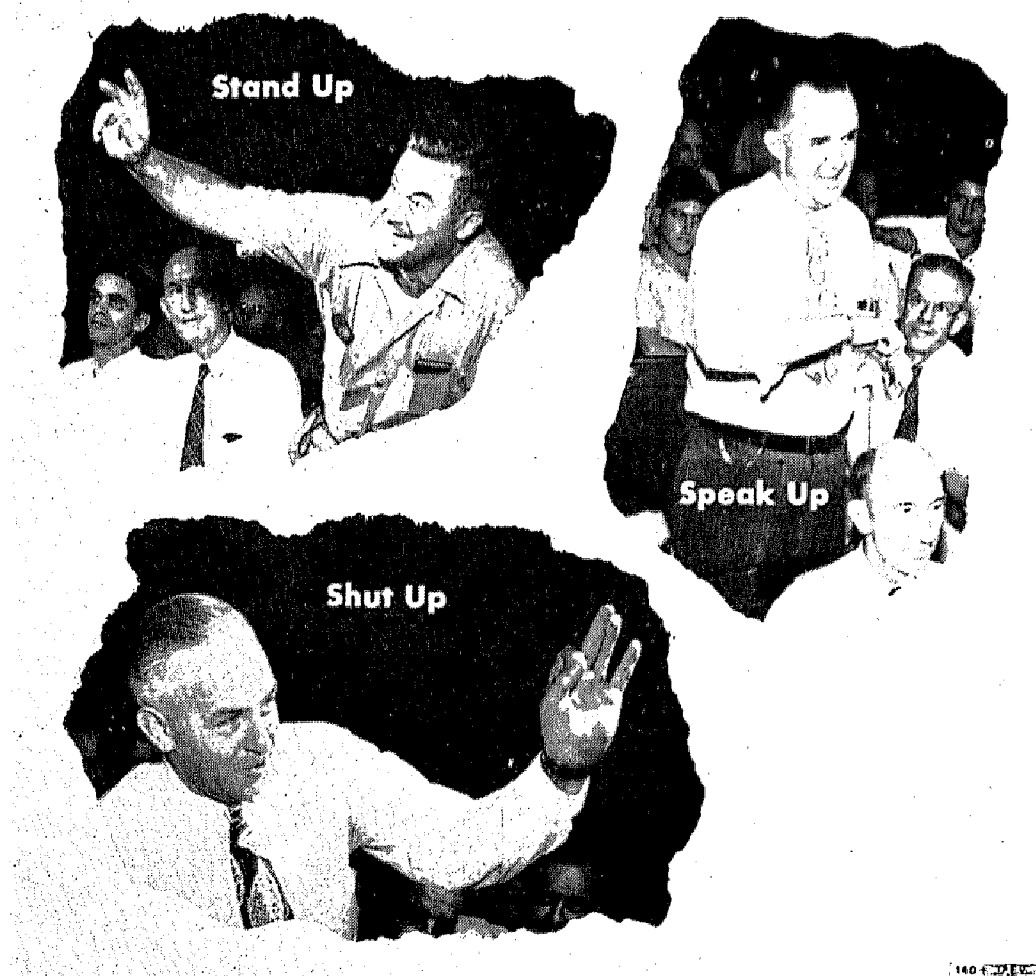
Traces the long history during which man has moved forward to deciding issues by use of the ballot box rather than through use of the club. It shows how worker-citizen apathy toward voting may result in the loss of hard-won battles unless he exercises his citizenship rights intelligently. Reference is made to the sorry record of the 80th Congress; problems confronting the 91st are pictured as the filmstrip emphasizes the primary responsibility of the voter in solving them through the intelligent selection of representatives.



# FILMSTRIPS

SILENT

(These filmstrips have scripts to be read with the showing)



Union meeting do's—THE CRADLE OF ACTION

**The Cradle of Action.** 37 frames. 1951. Apply: Workers Education Bureau. Rent: 50¢. (Produced by the International Association of Machinists, Machinists Bldg., Washington 1, D. C. Purchase: \$2.00.)

Briefly traces the beginnings of the Machinists' organization from the Atlanta engine pit. Suggests that those who met in Faneuil Hall to protest political tyranny, and these early union machinists protesting economic injustice, stand in the same tradition. The strip illustrates how the local meeting should and should not be conducted from the point of view of the chairman, the individual member, committees, and special interest groups.

**Fifty Years of I.L.G.W.U. History.** 81 frames. 1950. Apply: Workers Education Bureau. Rent: 50¢. (Produced by the International Ladies' Garment Workers' Union, 1710 Broadway, New York 19, N. Y. Purchase: \$1.00.)

Introductory shots show what a strong union has done in the shops for members of the Garment Workers' Union. Flashbacks document conditions as they once were and picture the pioneer leadership which built the union. The filmstrip ends with comments on, and pictures of, the union's education and health programs.

**In Unity.** 55 frames. 1952. Apply: Workers Education Bureau. Rent 50¢. (Produced by TOP Film Productions, Box 3, Preuss Station, Los Angeles, Calif. Purchase: \$3.00.)

Subtitled "A True Story of People Who Live in Peace," this filmstrip tells the story of Aliso Village, an inter-racial housing development in Los Angeles.



Unions Need Good Public Relations—PUBLIC RELATIONS FOR LABOR

**Public Relations for Labor.** 36 frames. 1950. Apply: Workers Education Bureau. Rent: 50¢. (Produced by the Institute of Labor & Industrial Relations, University of Illinois, 704 S. Sixth St., Champaign, Ill. Purchase: \$2.00.)

Points out that public relations means getting people to know about, understand, and support labor's program. Suggests how to get action by enlisting the aid of union members and women's auxiliaries and points out that building good community relations is a year-round job done from day to day by contacting every group in the community. This is a concise and useful strip. It is written to be adapted to each local situation.

**Trade Unionism in Britain.** 24 frames. 1951. Apply: Workers Education Bureau. Rent: 50¢. (Produced by British Information Services, 30 Rockefeller Plaza, New York 20, N. Y. Purchase: \$3.00.)

Pictures the trade union movement in Britain and shows how it operates. Depicts local branch activities and the union's paid central staffs. Step-by-step procedure is shown for handling a worker's grievance. Discusses the work of the Trades Union Congress, top governing body of British trade unions.

**You and Your Union.** 44 frames. 1953. Apply: Workers Education Bureau. Rent: 50¢. (Produced by the International Ladies' Garment Workers' Union, 1710 Broadway, New York 19, N. Y. Purchase: \$1.50.)

An illustrated guide to terms used in the labor movement, based on the "Pictorial Union Dictionary." Contrasts the low wages, long hours, favoritism, intimidation, lay off, speed up, company union and company town of non-union industry with union conditions of collective bargaining, union hours, grievance procedure, etc.

## OTHER FILMS\*

(16mm)

### FILMS ON BROTHERHOOD

**Brotherhood of Man.** Color, 11 min. 1946. Apply Jewish Labor Committee, 25 E. 78th St., New York 21, N. Y. Rent: Free. (Produced by United Automobile Workers. For purchase, apply: Brandon Films, 200 W. 57th St., New York 19, N. Y. Purchase: \$100.00.)

Animated cartoon demonstrates the basic similarity of all men. Shows how a man wakes up one morning to find the world community in his backyard. We see how he silences the whispers of the little green monsters of prejudice and racial hatred as he learns to understand his new neighbors. (Apply to Brandon for television clearance.)

**The Challenge.** 30 min. 1951. Apply: Anti-Defamation League, 212 Fifth Ave., New York 3, N. Y. Rent: \$2.00. (Produced by Civil Rights Association. For purchase, apply: McGraw-Hill Book Co., Text-Film Dept., 330 W. 42nd St., New York 18, N. Y. Purchase: \$80.00.)

A Negro is murdered because he wanted to vote; his murderers, clearly guilty, are acquitted. A photographer-reporter team decides to make a nationwide fact-finding investigation, using as a yardstick the four essential rights as defined by the President's Committee on Civil Rights: safety and security of person, citizenship and its practices, freedom of conscience, and equality of opportunity. Includes examples of lack of progress and forward steps. Both William Green and Philip Murray, late presidents of the A. F. L. and C. I. O., make pleas for better treatment of minorities.

**\*\*Chuck Hansen—One Guy!** Color, 26 min. 1952. Apply: National Conference of Christians and Jews, 381 Fourth Ave., New York 16, N. Y. Rent: \$10.00. Purchase: \$240.00.

Racial tensions and discriminatory attitudes displayed at a company picnic lead the plant manager to inaugurate a positive program of education to eliminate prejudice. A sociologist, psychologist, anthropologist, and representatives of the clergy discuss the problems with the workers and point out the cost of prejudice in terms of dollars and cents. The film discusses the origins of prejudice, the exploitation of prejudice by rabble-rousers, and what the individual can do about it. The impact of all this on one guy—Chuck Hansen—is described and, as Chuck realizes the implications behind his attitudes, he and his fellow workers become a more harmonious team.

▣\*Please order direct from distributor indicated. Unless otherwise noted, films are black and white, sound.

\*\*Indicates cleared for television.

**Due Process of Law Denied.** 29 min. 1943. Apply: Workers Education Bureau. Rent: \$3.00. (An excerpt from "*The Oxbow Incident*" produced by 20th Century-Fox. Available for educational purposes from Teaching Film Custodians, 25 W. 43rd St., New York 19, N. Y. on a long-term lease basis.)

This story of a frontier lynching in the Old West brings out vividly the dangers of denying due process of law and the necessity of recognizing the rights of an accused person. Very effective for civil rights.

**First Seize His Books.** 20 min. 1940. Apply: Workers Education Bureau. Rent: \$3.00. (An excerpt from "*The Mortal Storm*" produced by MGM. Available for educational purposes from Teaching Film Custodians, 25 W. 43rd St., New York 19, N. Y. on a long-term lease basis.)

A highly respected German professor of Jewish extraction is being honored by his students on the occasion of his sixtieth birthday when the radio announces that Adolf Hitler has been made Chancellor of Germany. The students are jubilant and scoff at the professor's apprehension, but as time goes on they accept the Nazi theories of the superiority of Aryan blood, boycott his classes, and burn his books. The professor is finally arrested and the final sequence of this excerpt shows his wife visiting him in prison, where he still retains his beliefs in the dignity of man and the rightness of the course he has pursued.

**\*\*High Wall.** 32 min. 1951. Apply: Workers Education Bureau. Rent: \$3.00. (Produced by the Anti-Defamation League. For purchase, apply: McGraw-Hill Book Co., 330 W. 42nd St., New York 18, N. Y. Purchase: \$90.00.)

The outbreak of gang warfare between two teen-age groups sends two boys to the hospital, and a psychiatrist, with the aid of a social caseworker, reconstructs the background facts. Investigation reveals the fear, bigotry, and prejudice which have been instilled into one of the boys by his parents and other adults. A recapitulation of various attitudes fostering prejudice is presented with remedial suggestions by the narrator. A thought-provoking film for discussion purposes.

**The House I Live In.** 10 min. 1946. Apply: Jewish Labor Committee, 25 E. 78th St., New York 21, N. Y. Rent: Free. (For purchase, apply: Young America Films, 18 E. 41st St., New York 17, N. Y. Purchase: \$27.50.)

Frank Sinatra pleads with a group of children to stop discriminating against their playmates because of difference in race or religion.

\*\*Indicates cleared for television.

**The Story of Dr. Carver.** 10 min. Apply: Association Films, 347 Madison Ave., New York 17, N. Y. Rent \$2.00.

Hollywood film traces the struggle of a great Negro scientist, born in slavery, to educate himself. His solution to the cotton crisis in the South, the introduction of rotating peanut and cotton crops, is seen as a benefit to the whole South, his people, and the nation.

**That All Men Are Created Equal.** Color, 20 min. 1951. Apply: Workers Education Bureau. Rent: \$2.00. (Produced by the United Automobile Workers—A. F. L., 429 W. Michigan St., Milwaukee 3, Wis. Purchase: \$60.00.)

Features the "turnover talk" which graphically portrays the misinformation and wrong thinking which make discrimination possible, pointing out the danger to all of injustice to one person or one group. The picture opens with a brief introduction by the commentator who explains the purpose of the film and comments on the twenty-three cartoon pictures as they are presented.

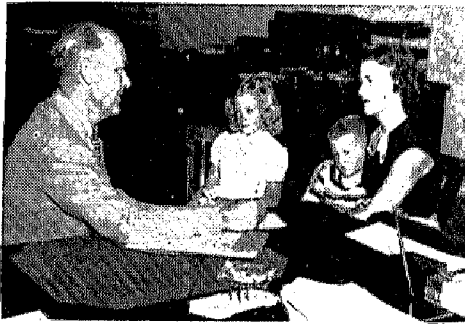
**Who Are the People of America?** B & W or color. 11 min. 1953. Apply: Ideal Pictures Corp., 58 E. South Water St., Chicago 1, Ill. Rent: \$2.00. (Produced by Coronet Films, Coronet Bldg., Chicago 1, Ill. Purchase \$50.00 [B & W]; \$100.00 [color].)

Built around the theme that peoples of the world who have come here at various times and for various reasons, but who have fused through common interests and experiences, are the people of America. Shows people in the cities and on the farm, the Mayflower descendant and the new immigrant, the Irish cop and the Polish worker—all Americans, living in a country discovered by an Italian and further explored by Spaniards and Englishmen; a country which won its independence with the aid of men like Lafayette, von Steuben, and Pulaski.

#### FILMS ON DOMESTIC ISSUES

**Inflation.** Color, 20 min. 1953. Apply: Workers Education Bureau. Rent. \$3.00. (Produced by Encyclopedia Britannica Films, 1150 Wilmette Ave., Wilmette, Ill. Purchase: \$200.00.)

Animation sequences show the clothes, food, housing, and other goods we buy in relation to the money available, and how new money which has become available competes with the old. During the war, the film points out, government controls kept the lid on, but since then there has been no effective means of keeping prices in line. The long-run answer, according to the film, is to increase productivity so that the supply of goods will be as great as the supply of money, and the short-term answer is to decrease the supply of money.



A widow applies for social security—  
LOOKING AHEAD

**Looking Ahead.** 13 min. 1952. Apply: Workers Education Bureau. Rent: \$1.00. (Produced by the Social Security Administration and available on loan through local Social Security Offices. Not available for purchase.)

Tells the story of Henry Foster, just retired after 30 years work, and shows the benefits which he and others receive through social security.

**A Place to Live.** 18 min. 1941. Apply: Brandon Films, 200 W. 57th St., New York, N. Y., or Princeton Film Center, Princeton, N. J. Rent: \$4.00; purchase: \$72.00.

Based on a Philadelphia Housing Association survey. Pictures a boy's life in a city slum. Shows the dilapidated home he lives in and very movingly depicts the dilemma of the family which seeks to maintain human dignity under slum conditions.

**\*\*There Were Three Men.** Color, 10 min. 1946. Apply: Cooperative League of the U. S. A., 343 S. Dearborn St., Chicago 4, Ill. Rent: \$3.00; purchase: \$100.00.

A cartoon film in which Ike, the farmer, and Mike, the worker, learn to join forces and outwit G. K. Boodle, the world's gimcrack king. Film is not factual, but entertaining and sets the stage for an information-session on co-ops.

**Valley of the Tennessee.** 30 min. 1944. Apply: Workers Education Bureau. Rent: \$3.00. (Produced by the Office of War Information. For purchase, apply: United World Films, 1445 Park Ave., New York 29, N. Y. Purchase: \$43.02.)

Tells the story of the redevelopment of an entire section of the South in terms of the needs of the people in the Tennessee Valley. Shows how the harnessing of the power of a great network of rivers has brought the benefits of navigation, electricity, and irrigation to the homes, farms, schools, and factories of a whole region. An excellent example of democracy at work.

**\*\*What Is a Co-op?** 20 min. 1949. Apply: Workers Education Bureau. Rent: \$3.00. (Produced by the Cooperative League of the U. S. A., 343 S. Dearborn St., Chicago 4, Ill. Purchase: \$75.00.)

Shows the various kinds of cooperatives in existence in the U. S., explains how they operate, and the benefits they have brought to their members.

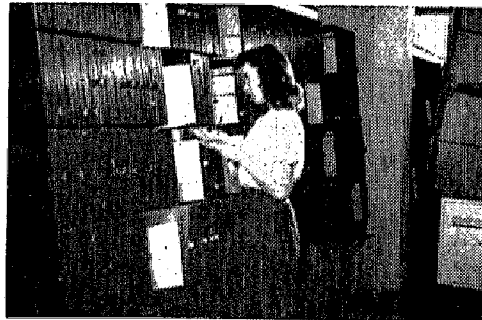
\*\*Indicates cleared for television.

**Without Fear.** 30 min. 1952. Apply: Workers Education Bureau, Service charge: \$1.00. (Produced by California Machinists Non-Partisan Political League, 214 S. Loma Dr., Los Angeles 26, Calif.)

A kinescope of a television show presented to stress the arguments for National Health Insurance. Cites statistics and actual case histories to show the need for improved medical facilities and more doctors. Attacks the AMA position on health insurance and allied issues.

**Your Social Security.** 19 min. 1951. Apply: Workers Education Bureau. Rent: \$1.00. (Produced by Social Security Administration and available on loan through local Social Security Offices. Not available for purchase.)

Explains briefly the legislative history, provisions, and operation of the Social Security Act. Special attention is given to the fifteen million persons newly covered by the 1950 amendment.



Files for social security records—  
**YOUR SOCIAL SECURITY**

### FILMS ON INTERNATIONAL RELATIONS AND WORLD TRADE

**Afghanistan Moves Ahead.** 10 min. 1953. Apply: Workers Education Bureau. Rent: \$2.00. (Produced by United Nations, New York. Purchase: \$32.50.)

Tells how Afghanistan, a small isolated country of 7,000,000 people whose way of life has changed little in the past 2,000 years, is modernizing her industry and agriculture with the aid of the UN Technical Assistance Program.

**\*\*The Balance.** 10 min. 1948. Apply: British Information Services, 30 Rockefeller Plaza, New York 20, N. Y. Rent: \$1.50; purchase: \$32.50.

Discusses British dependence on imports for food, machinery, and resources. Shows how these imports must be paid for by exports. By animated drawings the film explains triangle trade: British bicycles exported to Africa, African cocoa to the U. S., and U. S. cotton to Britain. Simple and effective presentation of the basic facts of world trade.

\*\* Indicates cleared for television.



**\*\*Breakthrough.** 18 min. 1950. Apply: Workers Education Bureau. Rent: \$1.00. (Produced by Foreign Operations Administration.)

The history of the completion of Aura, the Norwegian power project and the largest in Europe, as told by an Aura man. Begun in 1913, the successful building of Aura pictures more than the construction of a power plant; it is the story of the organization of a union, the struggle of men and machines against nature, and the rescue and completion of Aura through Marshall aid machinery. We see clearly what new tools and work and cheap power mean to the people of Aura and through them we understand its significance for Norway and for the other European countries which will use its power. The best of the F.O.A. films to show a union situation.

**Fate of a Child.** 17 min. 1951. Apply: Workers Education Bureau. Rent: \$3.00. (Produced by United Nations, New York. Purchase: \$65.00.)

Deals in simple human terms with some of the major problems facing the underdeveloped areas of Latin America.

**Indonesia Builds a Better Life.** 10 min. 1953. Apply: Workers Education Bureau. Rent: \$2.00. (Produced by United Nations, New York. Purchase: \$32.50.)

Tells how Indonesia, with the aid of the UN Technical Assistance Program, is attempting to improve the standard of living for her 70,000,000 people by a mass campaign to eliminate illiteracy and a widespread effort to eradicate the tropical disease, yaws. Shows how people can help themselves if given the means of doing so.

**Made in the U.S.A.** 10 min. 1944. Apply: Association Films, Inc., 347 Madison Ave., New York 17, N. Y. Rent: \$1.50. (Produced by Carnegie Endowment for International Peace. For purchase, apply: International Film Bureau, 57 E. Jackson Blvd., Chicago 4, Ill. Purchase: \$50.00.)

Answers arguments that the U. S. doesn't need foreign goods, that it is self-sufficient, and that everything needed is made in this country. Automobile is used to illustrate how many foreign raw materials go into a "typical American product".

**One World or None.** 10 min. 1946. Apply: Workers Education Bureau. Rent: \$2.00. (Produced by Film Publishers, 25 Broad St., New York 4, N. Y., in cooperation with the National Committee on Atomic Information. Purchase: \$30.00.)

Points out that the destructive power of atom bombs, the vulnerability of our cities, and the lack of effective defense make it imperative that the peoples of the world learn to live together in peace.

\*\* Indicates cleared for television.

**The Other Paris.** 25 min. 1952. Apply: Workers Education Bureau. Rent: \$1.00. (Produced by Foreign Operations Administration.)

A picture of the Paris where the working man lives, showing the communist influence on French trade unions, the work of the former Mutual Security Agency and labor representatives in helping the French to build free, democratic trade unions.

**Point IV in the Americas.** Color, 20 min. 1952. Apply: Workers Education Bureau. Rent: \$1.00. (Produced by the State Department, Technical Cooperation Administration.)

Shows various projects undertaken by the Technical Cooperation Administration in Latin America and describes how American technical experts are working with local leaders in attempting to improve production, wipe out disease, and raise the standard of living.

**Revolt in Berlin.** 8 min. 1953. Apply: Workers Education Bureau. Rent: \$1.00. (Produced by German News Reel Photographers.)

Dramatic pictorialization of the June 17 uprisings in East Berlin showing striking workers burning police records, pulling down the Soviet flag, and shouting defiance against their oppressors.

**\*\*The Shoemaker and the Hatter.** Color, 20 min. 1951. Apply: Workers Education Bureau. Rent: \$1.00. (Produced by Foreign Operations Administration.)

An animated cartoon showing how "Mr. Shoemaker," by increasing production and stimulating free trade between nations, is able to expand his business, while "Mr. Hatter," who depends on high prices, restricted production, and trade barriers, fails.

**\*\*A Time for Greatness.** 30 min. 1952. Rev. 1953. Apply: Association Films, 347 Madison Ave., New York 17, N. Y. Rent: \$3.00. (Produced by the American Friends Service Committee, 20 S. 12th St., Philadelphia 7, Pa. Indefinite lease: \$40.00.)

Based on "Steps to Peace—A Quaker View of Foreign Policy," this film presents the Friends' reasons for believing that basic changes are needed in U. S. foreign policy. They believe that peace with the Soviet Union can be secured through "honest negotiation," and urge the U. S. to bend its efforts toward building a world in which there is hope, life, and dignity for all mankind. Excellent discussion film.

\*\*Indicates cleared for television.

**\*\*Village Without Water.** 13 min. 1951. Apply: Workers Education Bureau. Rent: \$1.00. (Produced by Foreign Operations Administration.)

The story of how counterpart funds built a pipeline to bring water for the first time to a small Italian village. Shows the parched lands of Southern Italy where one barrel of water was imported daily for 3,000 villagers. We see a mother dole out a handful to her children to wash their faces and a man gingerly pour a few drops on his dry plants. With the building of the pipeline one hundred and fifty other small towns like this one are supplied with running water.

**World Affairs Are Your Affairs.** 25 min. 1952. Apply: Workers Education Bureau. Rent: \$3.00. (Produced by Encyclopedia Britannica Films, 1150 Wilmette Ave., Wilmette, Ill. Purchase: \$112.50.)

Points out the importance of world affairs and the need for everyone to take an intelligent interest in them, since decisions made by governments in the field of foreign policy may well shape the future for their individual citizens. The film shows the work of the Cleveland Council on World Affairs, how it operates, and the interest which it has engendered among the people of Cleveland. It concludes with suggestions on how to start a World Affairs Council in other cities.

**World Trade for Better Living.** 20 min. 1951. Apply: Workers Education Bureau. Rent: \$3.00. (Produced by Encyclopedia Britannica Films, 1150 Wilmette Ave., Wilmette, Ill. Purchase: \$75.00.)

Illustrates how the exchange of goods and services between countries contributes to the welfare of the world's peoples. Points out that the nations which produce the most have the highest standard of living and therefore it is in the interest of people everywhere to encourage each country to increase production and to stimulate world trade.

#### **FILMS FOR POLITICAL ACTION AND GROUP DISCUSSION**

**Discussion Technique.** 30 min. 1951. Apply: Workers Education Bureau. Rent: \$3.00. (Produced by U. S. Dept. of the Army. For purchase, apply: United World Films, 1445 Park Ave., New York 29, N. Y. Purchase: \$41.32.)

Discussion between two Army information officers shows the "do's" and "don'ts" for discussion leadership. Good discussion techniques and a variety of devices to stimulate discussion are shown in a review of the advantages of the forum, symposium, debate, panel, and conference methods.

**\*\*Indicates cleared for television.**

**How a Bill Becomes a Law.** 15 min. 1945. Apply: Princeton Film Center, Princeton, N. J. Rent: \$2.50. (Produced by Coronet Films, Coronet Bldg., Chicago 1, Ill. Purchase: \$50.00.)

Step-by-step picture of the parts played by the ordinary citizen, his legislature, and the President in making our laws. In what might be a current session of the legislature shows how the idea for a bill arises, is put into form, and is acted upon. A good film on the machinery of legislation.

**How to Conduct a Discussion.** 22 min. 1953. Apply: Encyclopedia Britannica Films, 1150 Wilmette Ave., Wilmette, Ill. Rent: \$4.50; purchase: \$100.00.

Discusses 11 principles of good group discussion with examples from many types of groups. Also points out the qualities needed for a good leader.

**How We Elect Our Representatives.** 10 min. Apply: Association Films, Inc., 347 Madison Ave., New York 17, N. Y., or Ideal Pictures Corp., 58 E. South Water St., Chicago 1, Ill. Rent: \$2.00. (Produced by Coronet Films, Coronet Bldg., Chicago 1, Ill. Purchase: \$50.00.)

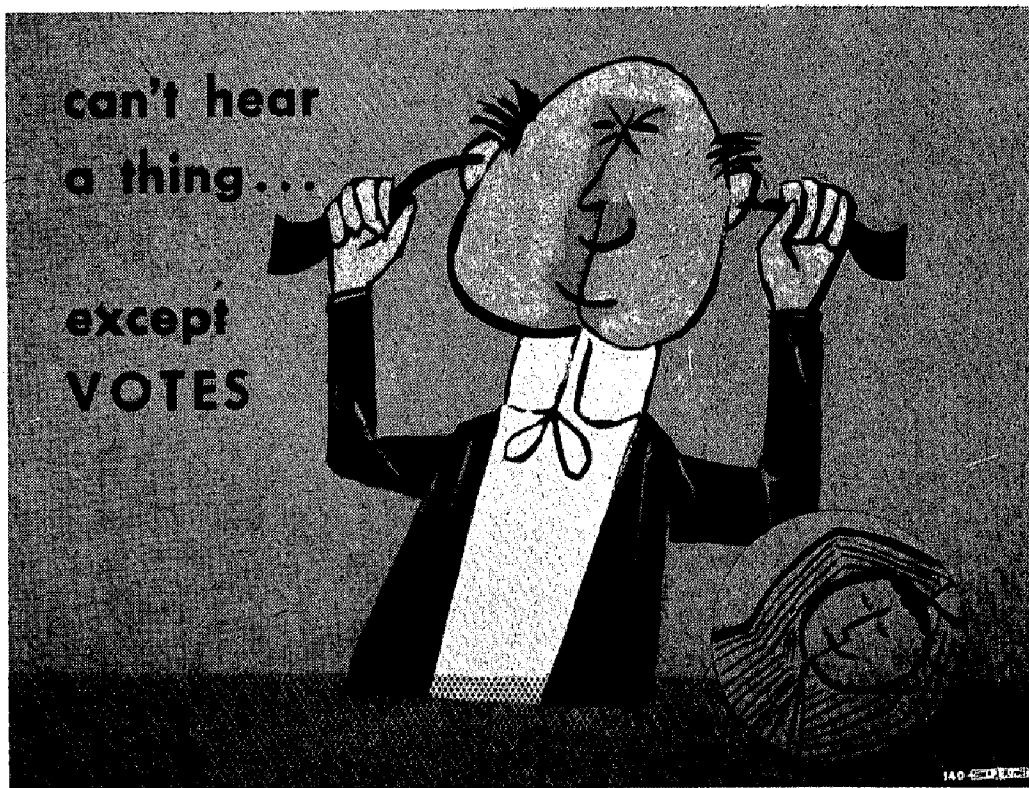
Shows the steps taken by Mary Carter, just turned twenty-one, to become an informed voter. The film follows her through registration, voting in the primary and general election. We see the set-up in the polls, as well as the correct method of marking and counting ballots. This film was made for classroom use.

**Parliamentary Procedure in Action.** 11 min. 1952. Apply: Workers Education Bureau, Rent: \$3.00. (Produced by Coronet Films, Bldg., Chicago 1, Ill. Purchase: \$50.00.)

Shows the correct procedure for the call to order, reading of minutes, reports of standing committees, unfinished business and new business.

**Political Parties.** 13 min. 1951. Apply: Ideal Pictures Corp., 58 E. South Water St., Chicago 1, Ill. Rent: \$2.50. (Produced by Coronet Films, Coronet Bldg., Chicago 1, Ill. Purchase: \$50.00.)

Shows how one group of citizens started the political ball rolling for a local election campaign. It emphasizes the importance of comparing campaign promises with candidates' records, demonstrating how one community approached its mayor about the relocation of a school, and when he offered no action, organized to prove that voters do count in a city administration.



A legislator understands only votes—YOUR VOTE—A PRICELESS HERITAGE (see p. 23)

**Politics and Elections.** 20 min. 1951. Apply: Progressive Pictures, 6351 Thornhill Dr., Oakland 11, Calif. Rent: \$4.00; purchase: \$90.00.

Gives a brief history of the development of political parties, the organization of a campaign, the function of the political boss. Concludes that our political system is in a state of disrepair and that the average citizen has the responsibility for changing this situation. The viewer is urged to evaluate each candidate, to be active politically, and to understand the issues.

**Powers of Congress.** 13 min. 1947. Apply: Workers Education Bureau. Rent: \$2.00. (Produced by Coronet Films, Coronet Bldg., Chicago 1, Ill. Purchase: \$50.00.)

A fantasy which defines and explains these powers. Mr. Bentley, a man who isn't interested in politics and thinks the only reason government exists is to levy taxes, drops off to sleep and finds himself in a world in which the powers of Congress have been suspended. When he wakes up he has a new insight into the powers of government and his own responsibility in the selection of Congressmen. It should be pointed out that representative government does not automatically work in the best interests of all the people; we must continually watch over and advise our representatives.

**Public Opinion in Our Democracy.** 15 min. 1951. Apply: Workers Education Bureau. Rent: \$2.00. (Produced by Coronet Films, Coronet Bldg., Chicago 1, Ill. Purchase: \$50.00.)

Poses the problem faced by the city transit authority and a private company which wishes to take over operation of the system. Both groups use various media in an effort to explain the situation to an apathetic public. Individual interviews show the average citizen does not feel that his opinion matters and is not interested in the outcome. The film urges individuals to make city issues their concern, to become informed on city, state, and national affairs, and to realize that the individual's opinion is important and does count in a democracy.

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2. Send us a written confirmation of this schedule. (If previous commitments require substitutions, these will be indicated on the confirmation sheet).
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4. Provide discussion materials for use with films.

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1. Pay \$18.00 for the series.
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3. Return all films parcel post, special handling, *the day after* using.

We have listed below the 12 films we wish to use and the dates on which we wish to use them. (Films must be used within a 12 month period.)

*Name of Film*

*Date of Showing*

| <i>Name of Film</i> | <i>Date of Showing</i> |
|---------------------|------------------------|
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Name \_\_\_\_\_ Title \_\_\_\_\_

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- Enclosed is \$18.00 to cover cost. (Please make checks payable to William F. Schnitzler, Treasurer, A.F.L.  Please bill us.

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Also send us \_\_\_\_\_ posters for advertising our film showings.  
(Posters are 10¢ each; 12 for \$1.00; 50 for \$3.50; 100 for \$6.00.)

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