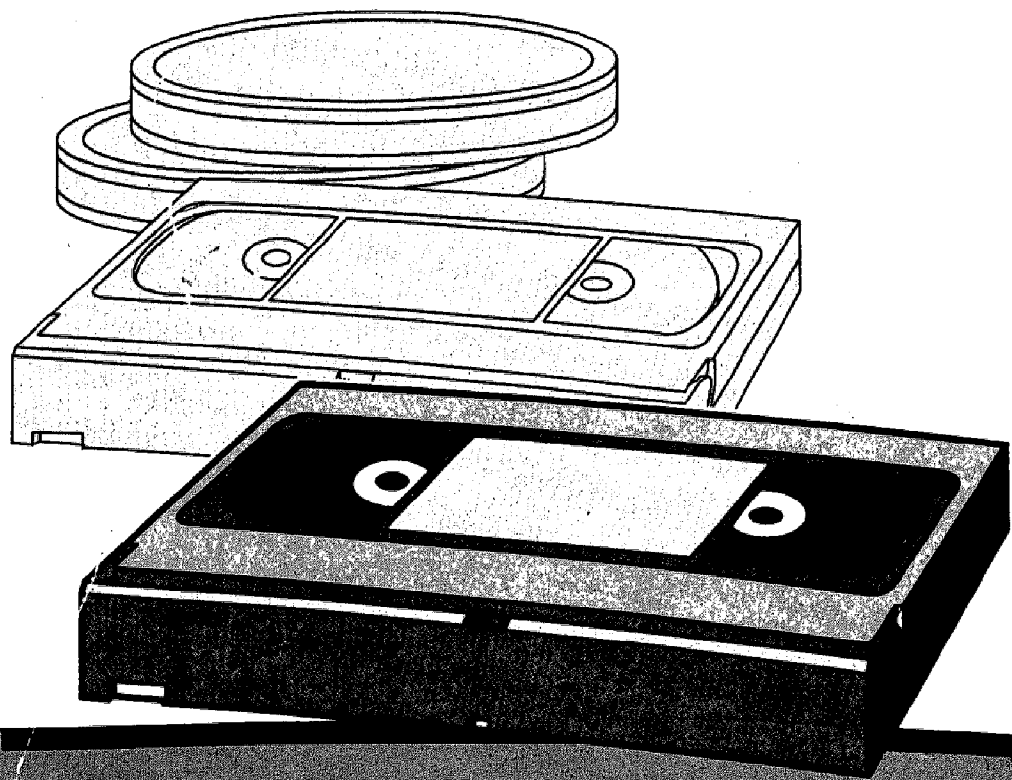


REFERENCE

EDUCATION DEPARTMENT

Films and Video Tapes for Labor



AN AFL-CIO PUBLICATION

[1989]

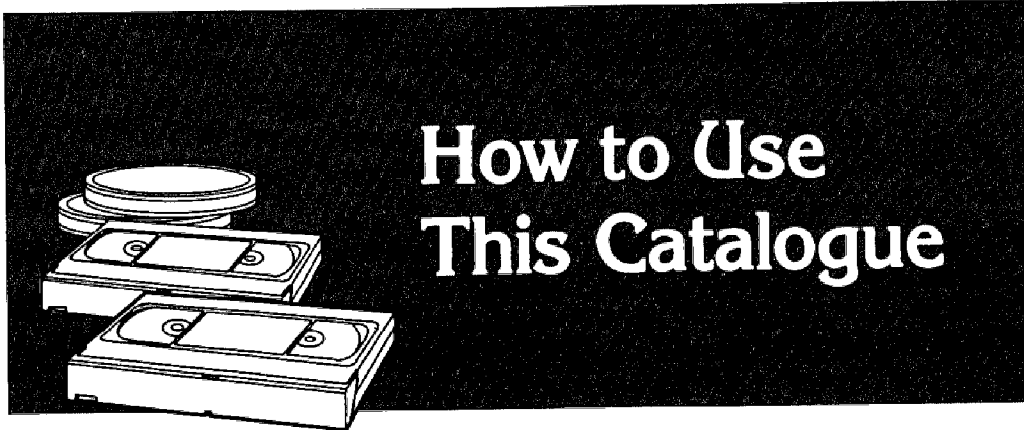
Films and Video Tapes for Labor

Education Department

**American Federation of Labor and
Congress of Industrial Organizations**

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How to Use This Catalogue

Finding the Right Film or Videotape:

Films and videotapes are indexed in two ways—by title and by subject. If, for example, you're interested in a film on organizing, but don't know which one you want, just look up "Organizing" in the Subject Index, turn to the pages listed and read the descriptions until you come across one that suits your purposes.

Most titles are available on either VHS videotape or 16mm film. If the title is available on film only, that will be indicated by the words "16mm only."

If you have questions or need advice on which film or videotape is best for you, don't hesitate to give us a call at the Film Division — (202) 637-5153.

How to Order Films or Videotape

Please order in writing **at least two weeks** in advance of your show date. Include in your order the following information:

- **Title** of film or videotape.
- **Show Date.** Sorry, but we cannot book a film or videotape without a specific show date. Instead of requesting the title for "some-time next month" or "when available" or "as soon as possible," provide some specific dates.
- **Format.** VHS videotape or 16mm film.
- **Alternative Show Dates and/or Alternative Titles.** The film or videotape you want may not be available on the date you want to show it. Please provide alternative show dates. We will do our best to honor your first request.

HOW TO USE THIS CATALOGUE

On the other hand, you may need a film or videotape to show on a specific date and the date can't be changed. In that case, please provide us with alternative titles in case your first choice is unavailable. Again, we will do our best to honor your first request.

After your order is received and processed, we will send you a confirmation notice. If you don't receive a confirmation notice within a reasonable period of time, call the AFL-CIO Film Division to check on your request.

Send your written order to the AFL-CIO Department of Education, Film Division, 815 16th St., N.W., Room 407, Washington, D.C. 20006.

Shipping Procedure

Films and videotapes are cleaned and checked before shipping.

You are responsible for returning the material **no later than one day following your show date**. A return address label will be enclosed when the material is sent to you. Please cooperate by returning materials promptly. Other local unions or schools may have planned a program that's dependent on the videotape or film that you just used. We can't get it to them on time unless you return it to us on time. Please help.

If, for some reason, you must keep the film or tape longer than four days, please call us at (202) 637-5153 for permission to extend the rental period.

— Films and videotapes must be insured or you will be held responsible for loss or damage. Films running 30 minutes or less should be insured for \$400; films over 30 minutes for \$600. Videotapes should be insured for \$300.

— If you are returning a film, the end of the film should be taped down with scotch tape to avoid unravelling and damage to the film.

— Please rewind videotapes before returning.

Paying for Films and Videotapes

A nominal fee is charged for rental of all films and videotapes, either \$5 or \$10. The charge covers one showing or preview. Rental fees are listed after each title.

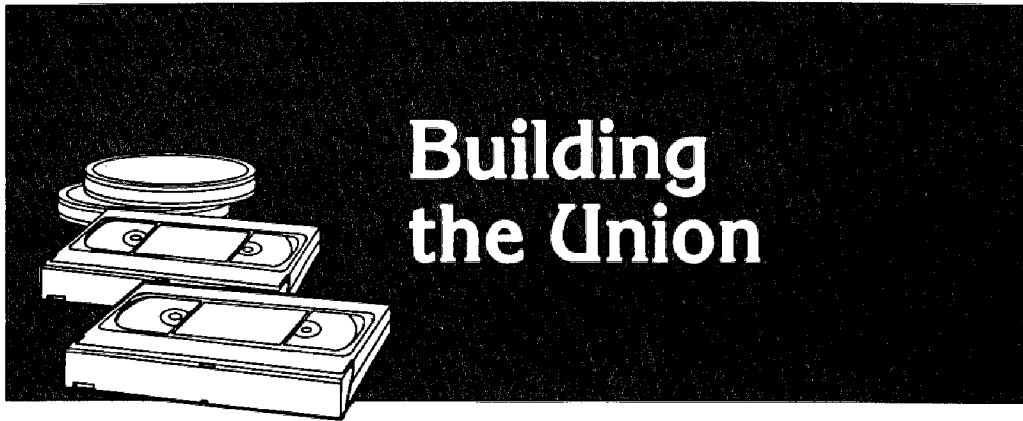
Do not send a check when you place your order. The bill will be mailed to you after the item is shipped. Checks should be made payable to the AFL-CIO Secretary-Treasurer. Changes and cancellations can be made only if notice is received ten days before the film is scheduled to be shipped.

Checklist for a Successful Program

- Book films or videotapes far enough in advance so that you can publicize the program in union newsletters, leaflets, bulletin boards.
- Preview the film or videotape before you show it. Prepare a series of questions to be discussed after the showing so that the audience can get the maximum educational benefit from the event. Discussion guides may be available from the AFL-CIO. If so, we'll send one with your order. Showing the film is 20% of the program; discussing it is 80%.
- Make sure the meeting room can be darkened and electrical outlets are adequate. You may need to bring an extension cord.
- Thread the film or cue the videotape before the program begins so that you are sure all equipment is working properly.
- Briefly introduce the film or tape. Explain why you are showing it. If you're leading a discussion afterwards, you may want to ask the audience to watch for examples of something you want to discuss, or you may want to give them a specific question you're going to ask after the showing so they can think about it while they are watching the film or tape.
- Assign responsibility to someone to immediately insure and return the film or videotape. Use the enclosed shipping label.

For Questions or Additional Information

Write the AFL-CIO Department of Education, Film Division, 815 16th St., N.W., Washington, D.C. 20006 or call (202) 637-5153.



Access to the Media

**Produced by Labor Institute of Public Affairs.
28 minutes. 1985. Rental \$5.**

A step-by-step guide for local unions that want to get their message on TV and radio, local newscasts or TV talk shows. This how-to-do-it videotape gives many useful pointers on how to prepare editorial replies, public service announcements and advertising.

Benefits of Affiliation

**Produced by Labor Institute of Public Affairs.
10 minutes. 1987. Rental \$5.**

Designed to encourage local unions to affiliate with state central bodies, this videotape outlines the advantage of affiliation.

Beyond the Workplace

**Produced by Ohio State University, Labor Education Service.
30 minutes. 1980. Rental \$5.**

In addition to representing workers on the job, unions respond to the many needs of their members beyond the workplace. This film illustrates how unions have historically worked to meet the needs of union families and their communities through education, social welfare and community programs.

Challenge of the Future

**Produced by Labor Institute of Public Affairs.
13 minutes. 1985. Rental \$5.**

Unions face a lot of problems today but they have also won victories in organizing and in the political arena. This upbeat videotape highlights the positive and reinforces it with strong union support voiced by union members and lively folk music.

Changing Situation of Workers and Their Unions

**Produced by Labor Institute of Public Affairs.
22 minutes. 1985. Rental \$5.**

Based on the AFL-CIO report "The Changing Situation of Workers and Their Unions," this videotape highlights the major points made in the report for action. As unions confront the destabilizing scientific, technological and economic changes of this period, the report suggests that new approaches must be sought to organizing, communications and ways of advancing the interests of workers through unions. This videotape presents key recommendations made in the report and forms the background for a discussion.

Faces of a Union

**Produced by the United Steelworkers of America.
28 minutes. 1980. Rental \$5. (16mm only)**

What does a union do? How does it function? This film about the Steelworkers cuts across the many activities of a union member's life. Workers are seen on the job, processing grievances, investigating safety violations, bargaining a contract, walking the picket line and attending classes at the union education center. Some early film footage provides a look at the history of the union.

Future of Work

**Produced by Labor Institute of Public Affairs.
9 minutes. 1985. Rental \$5.**

The profound changes that unions face today are the subject of the AFL-CIO Report on "The Future of Work." This report includes recommendations for new approaches to organizing, communications and membership involvement to revitalize the unions. This videotape concentrates on these recommendations and provides the background for a discussion of new strategies and programs.

How to Conduct A Meeting

Produced by Carousel Films.

18 minutes. 1979. Rental \$5.

Some of the basic rules for conducting an orderly meeting are set forth in this film which shows the new chair of a neighborhood association trying to conduct her first meeting. The film uses a series of examples of chaotic situations, followed by illustrations of the right way to conduct business.

Is It Always Right To Be Right?

Produced by Stephen Bosustow Productions.

8 minutes. 1971. Rental \$5. (16mm only)

This film presents a parable of a land in which most groups are alienated from each other—the young against the old, blacks against whites, the poor against the rich. Divisiveness has all but halted progress as each group refuses to listen or compromise. Animated cartoons dramatize the story, which provides the background for a discussion of communication and barriers to problem solving.

Justicia, Justice, Justica: Boston's Hotel Workers Build A Contract Committee

Produced by Local 26, Hotel and Restaurant Employees.

30 minutes. 1987. Rental \$5.

This videotape gives a first-hand view of the process of organizing a local in support of contract negotiations. Boston's hotel workers were separated by language, culture, gender, and workplace. Yet, months of preparation and hard work spent building a committee system managed to achieve the impossible—uniting this diverse, fragmented group into a strong local union.

Mightier Than The Sword

Produced by International Labor Communications Association.

10 minutes. 1989. Rental \$5.

Using an upbeat, fast-moving format, this video, featuring Howard Hesseman, helps officers of local unions and central bodies understand the importance of regular communications with the membership, espe-

cially through the use of newsletters and newspapers. Cites real-life examples in which a publication was a critical element in a successful campaign. Names available resources of help in starting, as well as regularly publishing, a newsletter or newspaper.

One On One Canvassing Program

**Produced by Labor Institute of Public Affairs.
1986. Rental \$5.**

This imaginative training program is designed to help union members understand the basic principals of the one-on-one canvassing program which is now being used by many unions to reach members on many different issues. Patterned after the "What's Your Line" TV program, this videotape emphasizes the three keys to successful canvassing: always be confident, controlled and considerate. Using humor and a lively demonstration of the message, the program can be used at all levels of the labor movement in training on the use of the one-on-one program.

Our Job's Not Done

**Produced by Committee on Political Education.
17 minutes. 1986. Rental \$5.**

Retired union members can still play an active part in achieving the goals that they have fought for during their working lives. Using flashbacks to the Roosevelt era, this videotape reminds workers of wages and working conditions during the depression and the victories they achieved through their unions. These benefits are threatened today unless retirees remain active in electing progressive legislators and this videotape is designed to urge retirees to volunteer to work in the COPE Retiree Program.

Point of Order

**Produced by American Federation of State, County & Municipal Employees, AFL-CIO.
Two parts—25 minutes and 21 minutes. 1988. Rental \$5.**

The first part of this tape is a well-organized description of the rules of parliamentary procedure. Cartoon figures are used to describe the sequence of motions, amendments to motions, etc. in a properly conducted union meeting.

The second part of the tape, titled "The Psychology of Leadership" analyzes four types of behavior that can help or inhibit the group process during meetings. By recognizing and understanding behavior types, union leaders can use parliamentary procedures to make groups work together more effectively.

Singing for the Union

**Produced by Labor Institute of Public Affairs.
30 minutes. 1988. Rental \$5.**

Labor folk singers and composers sing and talk about the significance of music in building the solidarity and strength of the labor movement. Young and old folksingers, ballads and rock music add a new dimension to any union program.

Speaking for the Union

**Produced by the Labor Institute of Public Affairs.
20 minutes. 1988. Rental \$5.**

How can you most effectively present the union's point of view to the public? This videotape provides strategies and tips designed to help unionists prepare for the sometimes unnerving experience of appearing on local TV. Will help you learn how to present your case and become a good spokesperson for the union.

Stand With Us America

**Produced by Labor Institute of Public Affairs.
5 minutes. 1988. Rental \$5.**

A lively video, good for introducing the goals and accomplishments of the labor movement to new members, students or the general public. Strong, up-tempo soundtrack. Brief interviews with current workers talking about their unions and their hopes for the future.

Take Care

**Produced by Bread and Roses Cultural Project.
30 minutes. 1989. Rental \$5.**

"Take Care" is a professional musical revue which was created from the real experiences of RWDSU/1199 hospital workers in New York City. This videotape features excerpts from a performance of the show interspersed with comments from current workers talking about the difficulties of their jobs.

Tell Me Where To Turn

**Produced by Public Affairs Committee.
27 minutes. 1970. Rental \$5. (16mm only)**

How can we help people with problems to get in touch with the agency or counselor that can help them? Information and referral agencies bridge the gap between the troubled individual and the agencies that can help. This film provides a good background for training union community services counselors.

✓ Union At Work

**Produced by District Council 37, American Federation of State,
County and Municipal Employees.
28 minutes. 1970. Rental \$5. (16mm only)**

Representing city workers ranging from hospital employees to engineers and psychologists, District 37 serves its 100,000 members in many ways. This film gives an overview of a dynamic union engaged in protecting its members on the job, through collective bargaining, legislative and political action. There are some excellent scenes from collective bargaining sessions and union education programs.

The Union Meeting: Rules of Order

**Produced by the Canadian Labor Congress.
13 minutes. 1984. Rental \$5.**

Some of the basic rules governing parliamentary procedure are covered in this videotape. It has a good section on motions and amendments to the motion. Useful as a supplement to the AFL-CIO booklet "How to Run a Union Meeting."

Voices of A Union

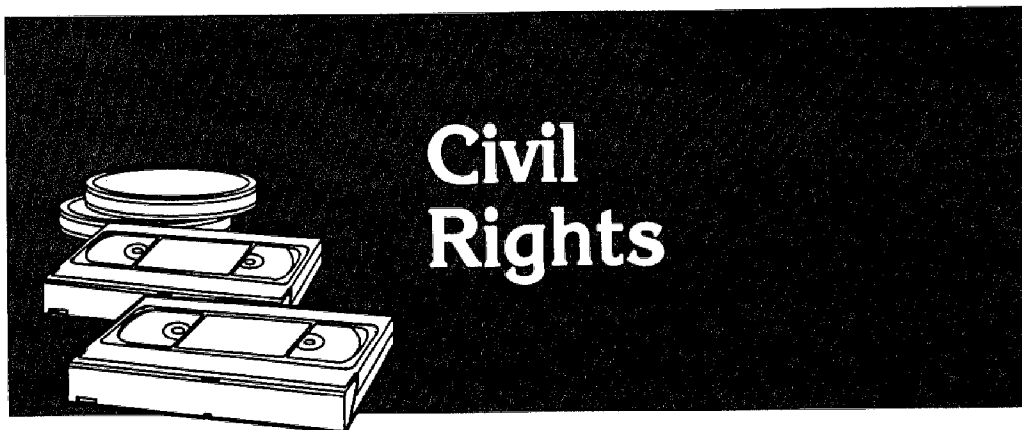
**Produced by the Bakery, Confectionery & Tobacco Workers Inter-
national Union.
20 minutes. 1982. Rental \$5.**

This film presents a colorful profile of a union showing the many kinds of work union members do and the various services that the union performs for its membership. The film can be used in schools to give students information on the world of work and the role the union plays in representing its members through grievance procedure, bargaining, education, and other activities.

Working for a Better Community

**Produced by the United Way.
8 minutes. 1986. Rental \$5.**

Helping working people in trouble is the mission of union community services staff who work with the United Way. Just how important this program is can be seen in this videotape. Thousands of unemployed workers who exhaust their savings receive food from union food centers set up by labor and the United Way and staffed by volunteers. Other union representatives take courses in counseling so that they can help union members with problems.



American Connection, The

**Produced by American Labor Education Center.
27 minutes. 1987. Rental \$5.**

American unions have long opposed the suppression of trade unions in South Africa, the jailing of labor leaders and the deprivation of human and political rights. This film emphasizes the need to protect American jobs and improve conditions of exploited South African workers by keeping the pressure on multinational corporations like Royal Dutch Shell Oil that continue to invest in this police state.

Black Trade Unions in South Africa

**Produced by Labor Institute of Public Affairs.
23 minutes. 1985. Rental \$5.**

This documentary reveals the deplorable condition of workers under apartheid and the struggle for freedom. It also describes the pivotal role that black unions are playing in the fight for freedom and the support which AFL-CIO unions are giving them.

Black Men and Iron Horses

**Produced by the New York Times/Arno Press.
18 minutes. 1970. Rental \$5. (16mm only)**

Everyone knows the legend of John Henry and his spike-driving hammer. But how many know that black inventors made the railroad safer and more efficient? This film tells the story of Elijah McCoy who developed engine lubricators, Andrew Beard who invented automatic coupling, and Granville Woods who devised the telegraphic warning system. While railroading benefited from these developments, most black workers were restricted to menial jobs and Jim Crow coaches. A. Philip Randolph summarizes his union's achievements in winning dignity and economic justice for all workers.

Black-White: Uptight

**Produced by Bailey Film Associates.
35 minutes. Color. 1970. Rental \$10. (16mm only)**

At what point in a person's life does hate begin? Many of the subtle myths and stereotypes which permeate our society are portrayed in this film. A checklist of hidden prejudices enables the viewer to question his own practices and creates an awareness of individual prejudice, and the origins of the black power concepts. Careful preparation is required in developing a discussion of the many themes covered.

Eyes on the Prize

**Produced by Blackside, Inc.
60 minutes. 1986. Rental \$5 each.**

This award-winning TV documentary series on the civil rights struggle between 1954 and 1965 consists of six one-hour videotapes. Focusing on the key players, the issues and events of this turbulent period, each program illuminates a vital chapter in the long, bitter struggle for human dignity and equal rights.

I Am A Man

**Produced by Oaprey Films.
30 minutes. 1978. Rental \$5. (16mm only)**

The story of the historic Memphis sanitation strike in 1968 is an example of the strong coalition of civil rights groups and unions fighting together for economic and social justice. The film features Dr. Martin Luther King leading the strikers as they march through the streets of Memphis and later delivering his last speech to the Memphis workers on the eve of his assassination.

Our Land Too: The Legacy of the Southern Tenant Farmers Union

**Produced by Kudzu Productions.
57 minutes. 1988. Rental \$5. (VHS and 16 mm film)**

The Southern Tenant Farmers' Union, an interracial organization, was formed in July 1934 in Arkansas. Black and white leaders organized farm laborers who earned 75 cents or less a day. Cotton pickers went on strike

when farmers cut wages to 40 cents per hundred pounds of cotton. This chapter of labor history has not been told on film and it is a welcome addition to the history of farm workers.

Portrait in Black—A. Philip Randolph

Produced by Rediscovery Productions.
10 minutes. 1970. Rental \$5.

In an interview, the distinguished civil rights leader and former president of the Brotherhood of Sleeping Car Porters tells the story of his long crusade for black equality. The fight to organize black workers and historic confrontations with Presidents Roosevelt and Kennedy come to life as he speaks of the struggle for equal rights for black Americans.

To Dream

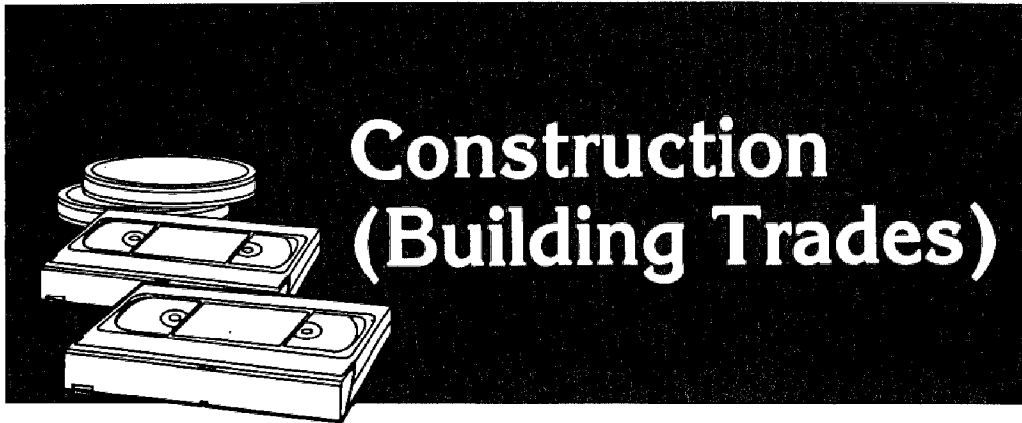
Produced by the AFL-CIO.
12 minutes. 1985. Rental \$5.

In his long fight for social and economic justice, Dr. Martin Luther King, Jr. forged a close relationship with the labor movement. This videotape focuses on that involvement. It includes film footage from Dr. King's address to the AFL-CIO convention in 1963, his involvement with unions on picket lines, his passionate speeches and his last address to the sanitation strikers in Memphis where he died fighting for the rights of workers.

You Got To Move

Produced by First Run Features.
87 minutes. 1987. Rental \$10.

This documentary is a powerful affirmation of the fact that one person can make a difference. It tells the story of ordinary people—housewives and blue collar workers who got involved in solving social problems. They considered themselves powerless victims of injustice until they got involved with Highlander Folk School and learned that the answers to the problems they saw so clearly were in their hands. This is an excellent motivational film. Although it is long, it can be used in segments—the section on organizing, toxic waste or civil rights.



The Apprentice

**Produced by U.S. Department of Labor.
30 minutes. 1978. Rental \$5.**

How do you get to be an apprentice? This film defines the relationship between the apprentice and the journeyman, the emphasis on quality and pride of craftsmanship and the rewards that result from this careful training. The film is particularly useful for young people seeking information about career possibilities.

B, E & K Campaign: Workers' Enemy

B, E & K Campaign: The Workers Fight Back

**Produced by United Brotherhood of Carpenters and Joiners.
10 minutes each. 1989. Rental \$5.**

B, E & K is a large non-union construction firm which not only builds new facilities, primarily in the paper industry, but also supplies strike-breaking "production and maintenance" services to clients. These tapes detail B, E & K's recent strikebreaking activities, primarily in Maine, and the joint campaign of the Carpenters and the United Paperworkers to educate workers and communities about B, E & K.

Davis-Bacon: A Day's Work—A Day's Pay

**Produced by the Building & Construction Trades Dept.—
AFL-CIO.
20 minutes. 1979. Rental \$5. (16mm only)**

This film takes a brief look at the history of prevailing wage legislation, why it was enacted, how it protects workers and local contractors bidding on federal contracts, the assaults on Davis-Bacon from right-wing groups.

Job Corps: A Step Into the Future

**Produced by the Building & Construction Trades Dept.—
AFL-CIO.**

13 minutes. 1989. Rental \$5.

Quality training for members of the Job Corps is provided by craft unions in the Job Corps camps they sponsor. The variety of options available to the young people include learning the skills of a carpenter, cook, painter, bricklayer, operating engineer, or cement mason. The video makes the point that learning a skilled trade is a lasting and prideful achievement that will provide a good living.

Our Pensions, Our Money, Our Jobs

**Produced by the International Union of Operating Engineers.
25 minutes. 1982. Rental \$5. (16mm only)**

Unions should have a voice in the investment of their pension funds. This film presents examples of how union pension funds can be invested to provide jobs for building trades workers and also provide a sound investment for the union. Several different types of investment opportunities are explored.



The Battle for Eastern Airlines

Produced by WGBH-TV, Frontline
58 minutes. 1988. Rental \$5.

A PBS-Frontline documentary that traces the history of labor relations at Eastern from the early Borman era when supervisors hid in jet engines to spy on workers, through the "Camelot" period of employee ownership, to the war with Frank Lorenzo. The tape details Lorenzo's corporate shell game of "upstreaming" and selling off the airline's resources and asks the question, "Has the American corporation become nothing more than a collection of assets to be stripped and plundered by financial managers?"

Business of America

Produced by California Newsreel.
43 minutes. 1984. Rental \$10. (16mm only)

The film focuses on U.S. Steel and the closing of the historic Homestead plant. The workers talk about their anger at a corporation that made millions of dollars in steel and failed to reinvest in modernizing plants. Instead we see how U.S. Steel invested in Marathon Oil, plastics, chemicals, high rises and hotels, seeking short term gains at the expense of product development and the welfare of workers, communities and the nation. The film ends with some suggestions for alternative proposals to create jobs and reindustrialize America.

Controlling Interest: The World of the Multinational Corporation

Produced by California Newsreel.
40 minutes. 1978. Rental \$10. (16mm only)

This film shows how multinationals combine capital, technological know-how and low wages in underdeveloped countries lacking labor

standards and strong unions to maximize profits at the expense of the American worker and consumer. Presenting a frightening picture of the activities of these global giants, the film raises the question of how collective bargaining can protect the worker from giant firms that have the whole world to run away to.

Corporation, The

Produced by CBS-TV.

53 minutes. 1974. Rental \$10. (16mm only)

This profile of Phillips Petroleum portrays the power multinational corporations wield over employees, communities, national policies and international affairs. When the corporation's interest conflicts with U.S. government policy or the public welfare, corporation executives leave no doubt that their first loyalty is to the corporation. This film provides the background for a discussion of the effect of corporate power on social, political and economic institutions.

Global Assembly Line

Produced by Lorraine Gray.

58 minutes. 1986. Rental \$10.

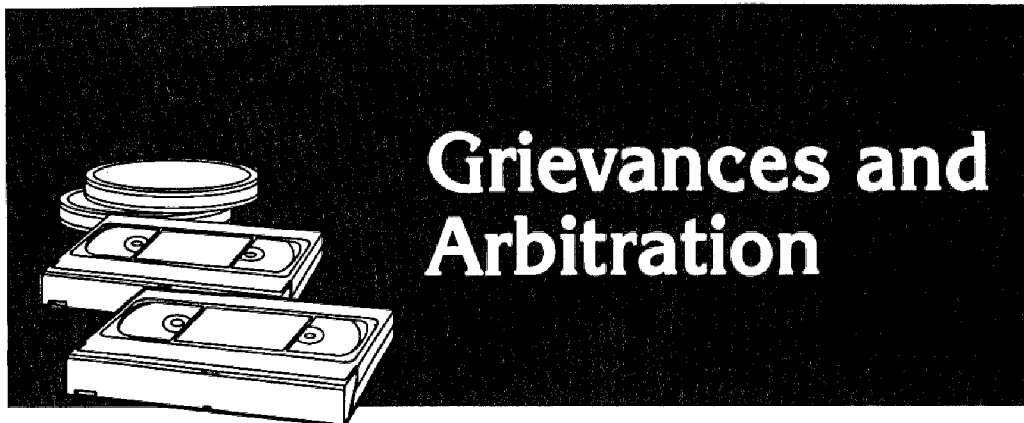
New technology and methods of communications have facilitated the movement of jobs out of the U.S. as multinational corporations search for ever lower labor costs. In brutally frank interviews, corporate officers tell us exactly why they have moved production to these areas—increased profits and no protective legislation or unions. When the exploited young women who work in these industries try to organize, the corporations threaten to move to still lower wage areas. This documentary presents the background for a discussion of multinationals plant closing, foreign trade and other related areas.

We Didn't Want It to Happen This Way

Produced by the International Association of Machinists.

30 minutes. 1979. Rental \$5. (16mm only)

When a multinational corporation moves its production overseas, what happens to the workers and the community left behind? This film interviews workers in the Zenith Corporation after the corporation announced that they were moving production to Mexico and Taiwan. The film portrays the personal tragedy experienced by the workers and the failure of our foreign trade policies to protect the welfare of American workers.



Grievances and Arbitration

Anatomy of a Grievance

**Produced by U.S. Civil Service Commission.
22 minutes. 1974. Rental \$5.**

A union steward in a hospital is disciplined for spending 40 percent of his time on union business. The film follows the processing of the grievance in which the union cites the contract clause allowing stewards to spend a "reasonable" amount of time on union business. It is based on an actual case and is particularly applicable for unions in the public sector.

An Arbitration Case

**Produced by the Canadian Labour Congress.
29 minutes. 1985. Rental \$5.**

This hypothetical case illustrates the rules and procedures of the final step in the grievance procedure—arbitration. Pauses in the tape provide an excellent opportunity for a careful discussion of the points made.

Arbitration—Seven Tests of Just Cause

**Produced by Arthur Swerdloff.
52 minutes. 1985. Rental \$10.**

This is a training film designed to help viewers develop a better understanding of the seven "just cause" tests involved in disciplinary situations. In this film, the misconduct involves three employees who are discharged for drinking on the job during a Christmas party. The film raises such issues as past practice, lax enforcement of company rules, notice and credibility.

Arbitration: Truth of the Matter

**Produced by the Bureau of National Affairs. (Union use only)
48 minutes. 1976. Rental \$10 (16mm only)**

In this arbitration hearing the key issue is the credibility of the witness. The company maintains that an employee refused to carry out a direct order from his supervisor, used abusive language and physically threatened the supervisor. The employee denies this charge. During the hearing, the arbitrator examines the testimony of various witnesses and comments on the effectiveness of their presentation. This film can be useful in preparing witnesses for arbitration hearings.

Art of Cross Examination

**Produced by the Canadian Labour Congress.
35 minutes. 1985. Rental \$5.**

Designed as a training aid, this videotape is useful in instructing union representatives in the skills of examination and cross-examination of witnesses in an arbitration case.

Barbara Parsons, The Case of

**Produced by the Film Board of Canada.
50 minutes. 1979. Rental \$10.**

This film follows a grievance through all four steps to the decision of the arbitrator. Using a Canadian local of the IUE as the background, the film centers on the grievance of a male employee who is denied a promotion even though he has seniority and ability to do the job. Management claims that Barbara Parsons, who is a new employee, has special qualifications for the job. This is not a film that is concerned with affirmative action. It is designed for training on the grievance procedure.

Button, Button

**Produced by the U.S. Department of Labor.
23 minutes. Color. 1975. Rental \$5. (16mm only)**

This film takes one of the grievances from the film "Scenes from the Workplace," and follows the grievance through the first two steps of the grievance procedure. The grievance involves a tax assessor who is threatened with discipline for refusing to remove a politically controversial lapel button. The issue is left unresolved when the film ends. The film can be used with "Scenes from the Workplace" or alone.

Case of the Grieving Waitress

Produced by Labor Education and Research Center, University of California at Berkeley.
15 minutes. 1988. Rental \$5.

Jane, waitress and single mother, is approached at the end of a busy day and asked to work overtime. She refuses, and draws a two-day suspension for her act. This videotape follows the grievance through the steward's investigation and the first step resolution of the case.

Duty of Fair Representation

Produced by American Federation of State, County and Municipal Employees, AFL-CIO.
22 minutes. 1988. Rental \$5.

What is the union's legal obligation in representing members, both in the grievance procedure and in collective bargaining? Does every grievance have to go to arbitration? What is the steward's responsibility in the process? This videotape answers those questions as well as tracing the legal development of the concept of DFR.

Grievance Handling

Produced by U.S. Department of Labor.
32 minutes. 1984. Rental \$5.

Each step of the grievance procedure is discussed and illustrated. Strong emphasis is placed on trying to settle the grievance quickly. The importance of careful research and preparation, including preparation of union witnesses, is illustrated by a role play in which the steward was ill prepared and lost his temper.

Monday Morning Absentee, The

Produced by the American Arbitration Association.
21 minutes. 1978. Rental \$5. (16mm only)

Following a final warning for repeated absenteeism, an employee with a drinking problem is discharged when he fails to appear for work and does not call in. Later, he is able to produce a valid reason for his absence. This film follows the arbitration hearing to determine if the dismissal was justified.

Scenes from the Workplace

**Produced by the U.S. Department of Labor.
29 minutes. 1975. Rental \$5.**

This film presents eight different confrontations (each lasting about two minutes) between a worker and a supervisor. The problems involve seniority, absenteeism, work assignments and other issues which may or may not be grievances. Each altercation ends with the worker saying the problem will be taken up with the union steward. The film was produced for use in the public sector but can be used by unions in the private sector in discussing contract language and what constitutes a grievance.

Seniority vs. Ability

**Produced by the American Arbitration Association. (Union use only)
30 minutes. 1977. Rental \$5. (16mm only)**

An employee files a grievance because he was denied a promotion on the ground that he lacks advanced education. He claims that the job does not require more than a high school education and contends that his rights were violated when management selected a woman with less seniority. The film shows the actual arbitration hearing and provides the background for discussion on mistakes in presenting a case.

Time Study for Union Members

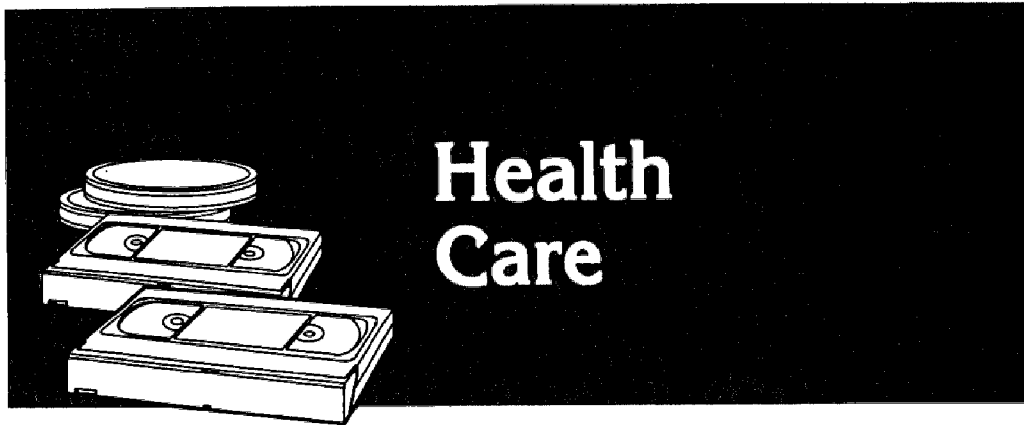
**Produced by Pennsylvania State University.
30 minutes. 1977. Rental \$5. (16mm only)**

This film outlines the basic steps required in establishing job standards by means of stopwatch time study. Although the film deals with the subject on an elementary level, it moves rapidly through some complex areas and requires a trained person to handle discussion following the film.

Waldenville Jogger

**Produced by Dept. of Labor, Public Employees Division.
39 minutes. 1980. Rental \$5.**

The city of Waldenville is involved in the arbitration of a grievance. A young man who works as a technician at the city hospital is charged with violating the attendance rules by jogging during working hours. The film shows both parties preparing and presenting their case to the arbitrator.



America Works: Health Care Cost Containment

**Produced by Labor Institute of Public Affairs
30 minutes. 1986. Rental \$5.**

Who is responsible for the skyrocketing cost of health care in the U.S.? This program, part of the "America Works" series, reviews the factors contributing to health care inflation, describes a legal suit filed against the insurance industry in Massachusetts by a coalition of unions, and includes a debate on how to cope with the problem.

Bargaining for Health Care Cost Containment

**Produced by Labor Institute of Public Affairs
2 videotapes. 40 minutes each. 1986. Rental \$10.**

Unions today face the double challenge of fighting employer demands for concessions and containing rising health care costs. Designed for use in training union leaders, this two-part tape portrays a union bargaining committee and a management team arguing over health care costs. This drama portrays management strategies to get cost cutting concessions. The union bargaining team fights back by learning how to develop counter proposals which cut costs while maintaining quality of care. Training materials are available on request.

The Cost of Caring

Produced by Pat Wright.

20 minutes. 1974. Rental \$5. (16mm only)

Labor helped found the Martinez Health Center in response to the problem of rising health costs and the need for comprehensive quality care. This film tells the story of how this center was founded, ways to cut costs, the wide range of services offered and the role that labor played in financing, planning and operating the center. This film would be particularly useful for labor groups involved in founding an HMO.

From Bedside to Bargaining Table

Produced by Tamerik Productions.

23 minutes. 1985. Rental \$5.

The problems of health care workers who work under highly stressful conditions are portrayed in this videotaping. Low pay, frequent overtime and understaffing have diminished quality of patient care and created working conditions that form the basis for an organizing campaign. Nurses talk about their concern with the quality of patient care and express their belief that organizing a union will improve both working conditions and the quality of care delivered in nursing homes and hospitals.

Senior Citizens' Health Care

Produced by Labor Institute of Public Affairs.

23 minutes. 1983. Rental \$5. (16mm only)

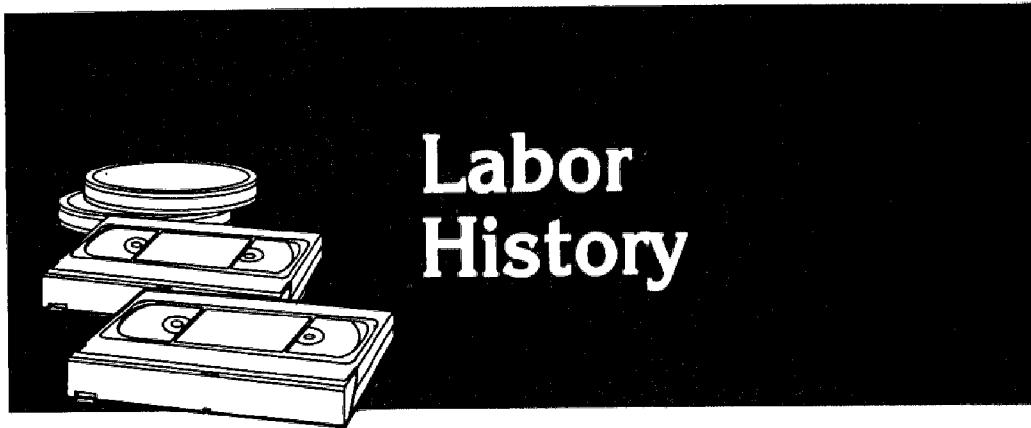
Union retirees try to get the State of Pennsylvania to take over some of the crippling costs of prescription drugs for senior citizens. Responsibility for health care coverage for seniors is the focus of the studio debate.

Take Care

Produced by Bread and Roses Cultural Project.

30 minutes. 1989. Rental \$5.

"Take Care" is a professional musical revue which was created from the real experiences of RWDSU/1199 hospital workers in New York City. This lively videotape features excerpts from a performance of the show interspersed with comments from current workers talking about the difficulties of their jobs.



Achievement and Challenge

**Produced by the AFL-CIO.
12 minutes. 1981. Rental \$5.**

Produced for the centennial celebration, this 12-minute film briefly reviews the history of unions in the United States. It includes historic photographs and lively music with a voice-over narration.

Bullet Bargaining at Ludlow

**Produced by KOA Radio-TV, Denver.
23 minutes. 1965. Rental \$5. (16mm only)**

The Ludlow massacre symbolizes a violent period in labor history. When the militia set fire to the strikers' tent colony, two women and 11 children perished as they hid in holes beneath the burning tents. This TV documentary tells the story of the bloody fight between the Rockefeller-owned Colorado Fuel and Iron Company and the United Mine Workers in 1913.

Clockwork

**Produced by Eric Breitbart.
25 minutes. 1982. Rental \$5.**

Frederick Winslow Taylor viewed human labor as a mechanical operation that could be regulated with the precision of clockwork. His time and motion studies and engineering changes marked the beginning of the scientific management movement. This film traces the historical development of scientific management and the de-skilling of the workplace.

* Dream Continues, The

**Produced by Amalgamated Clothing & Textile Workers Union.
52 minutes. 1986. Rental \$5.**

Covering a period of 300 years, this videotape traces the history of workers in their long struggle to improve wages and working conditions. Although the film focuses on the history of the Amalgamated Clothing and Textile Workers, it can be used to discuss the history of unions in general.

Engines of Change

**Produced by the Smithsonian Institution.
8 minutes. 1987. Rental \$5.**

A quick, lively look at the evolution of the machine age from the 1850s to the turn of the century. Original photo and film research makes this profile of the new industrial age extremely vivid. The narrator describes the evolution of a new class of wealthy industrialists and the deteriorating working conditions that led to the class warfare of the 1870s and 80s when government troops were called out to crush strikes.

* Fifty Years of Industrial Unionism

**Produced by the Industrial Union Department/AFL-CIO.
20 minutes. 1988. Rental \$5.**

Attempts to organize industrial workers began as early as the Knights of Labor. This fast-moving videotape reviews the history of industrial organization and provides graphic documentary footage of the violence that characterized that movement including the killings at Ludlow, the Memorial Day Massacre and the Flint Sit-down Strike.

If You Don't Come In Sunday, Don't Come In Monday

**Produced by Manpower Education Institute.
59 minutes. 1976. Rental \$10.**

This chronological history of the American labor movement covers a four-century span. Using original photographs, documentary film footage, and cartoons, the film depicts the role of the American worker from 1607 to the current time. Includes newsreel footage of major strikes and key labor and political leaders.

860
~~860~~ / 355-2877*** Inheritance, The**

Harold Mayer Productions (commercial)
Produced by the ~~Amalgamated Clothing and Textile Workers Union.~~
55 minutes. 1964. Rental \$10.

With a sweeping look at the 20th century, this film uses still photographs and song to trace the long, bitter struggle of American workers against economic exploitation. Following the theme that "freedom is a hard-won thing and every generation's got to win it again," the film ends with scenes from the 1963 Civil Rights March on Washington, a new chapter in the struggle for liberty and justice.

Miles of Smiles, Years of Struggle

Produced by Paul Wagner.
59 minutes. 1982. Rental \$5.

This social documentary is more than a history of the Brotherhood of Sleeping Car Porters, it records the life of Pullman porters from the early 1920s to the present day. Members of the union tell us what their jobs meant to them, how they organized the union, the pride they took in their jobs, and their status in the black community because of their work.

Our Land Too: The Legacy of the Southern Tenant Farmers Union

Produced by Kudzu Productions.
57 minutes. 1988. Rental \$5.

The Southern Tenant Farmers' Union, an interracial organization, was formed in July 1934 in Arkansas. Black and white leaders organized farm laborers who earned 75 cents or less a day. Cotton pickers went on strike when farmers cut wages to 40 cents per hundred pounds of cotton. This chapter of labor history has not been told on film and it is a welcome addition to the history of farm workers.

* Reflections: George Meany

**Produced by the International Communications Agency.
52 minutes. 1979. Rental \$5. (16mm only)**

More than a half century of labor history unfolds in this relaxed, intimate conversation with George Meany as he reflects on his lifetime of service to American workers. This documentary on the life of the late President of the AFL-CIO was originally produced by the International Communications Agency for use overseas. The film also includes documentary footage, photographs and cartoons.

Strength Through Struggle

**Produced by Ohio State University.
29 minutes. 1976. Rental \$5. (16mm only)**

This film contains newsreel footage of some of the major strikes that took place in Ohio in the 1930's including scenes of the state militia shooting Republic Steel strikers and the 12-mile picket line around Good-year plants in Akron. Labor folk songs and taped interviews with union leaders tell the dramatic story of this turbulent era.

* Time of Challenge, A

**Produced by the AFL-CIO.
27 minutes. 1981. Rental \$5.
(Also available with Spanish soundtrack.)**

Commemorating the 100th anniversary of the founding of the labor federation, this film combines a look at the past with a look at unions today. Some exceptional photographs and historic film footage portray the founding of the AFL in 1881 and trace the history of the Federation. Also included are interviews with current members on the importance of their unions.

To Dream

**Produced by the AFL-CIO.
12 minutes. 1985. Rental \$5.**

In his long fight for social and economic justice, Dr. Martin Luther King, Jr. forged a close relationship with the labor movement. This videotape focuses on that involvement. It includes film footage from Dr. King's address to the AFL-CIO convention in 1963, his involvement with unions on picket lines, his passionate speeches and his last address to the sanitation strikers in Memphis where he died fighting for the rights of workers.

We're Not Leaving

**Produced by the United Steelworkers of America, AFL-CIO.
15 minutes. 1985. Rental \$5.**

For several years, members of the steel workers and 12 other unions fought the giant Phelps Dodge copper company to save their jobs. The company forced the workers to go on strike and brought in the National Guard. This film tells the story of this long and bitter strike.

You May Call Her Madam Secretary

**Produced by R. and M. Potts.
57 minutes. 1986. Rental \$10.**

Frances Perkins devoted her life to championing legislation to improve the lives of workers. This documentary tells the story of the first woman to serve in a President's cabinet. Her tenure as Secretary of Labor, from 1933-45, saw the passage of retirement pensions, wage and hour legislation, unemployment insurance, and workers' compensation.

Words of a True Friend

**Produced by the AFL-CIO.
20 minutes. 1978. Rental \$5.**

One of the last speeches that Senator Humphrey made before his death was to the state convention of the Minnesota AFL-CIO. In this moving speech the Senator speaks of his great respect for labor, its accomplishments and goals. With deep emotion he outlines his long struggle for social and economic progress which he waged jointly with union allies.



America's Competitive Edge

**Produced by Labor Institute of Public Affairs.
28 minutes. 1984. Rental \$5.**

Dan Liuzzo, a Cleveland steelworker, is striving to improve the quality of his product and worklife as part of a labor-management "Better Way" team. A discussion of this issue takes place between Rep. John LaFalce (D-NY), Rep. Edwin Zschau (R-CA) and Washington Post editor, Peter Behr.

Job Retraining

**Produced by Labor Institute of Public Affairs.
23 minutes. 1983. Rental \$5.**

In Des Moines, OPEIU member Judy Fitzgibbons runs a retraining program spearheaded by the South Central Iowa Federation of Labor in cooperation with business and local government. In the studio, Ray Marshall, former Secretary of Labor, discusses the government role in job retraining.

Turn for the Best, A

**Produced by National Photographic Laboratories.
26 minutes. 1982. Rental \$5. (16mm only)**

The use of labor-management committees to improve labor relations and alleviate problems concerning both parties is illustrated in this documentary film. Sponsored by the Appalachian Regional Commission, this film demonstrates how two cities—Cumberland, Maryland and Jamestown, New York—reduced problems through area labor-management committees.

Work Worth Doing

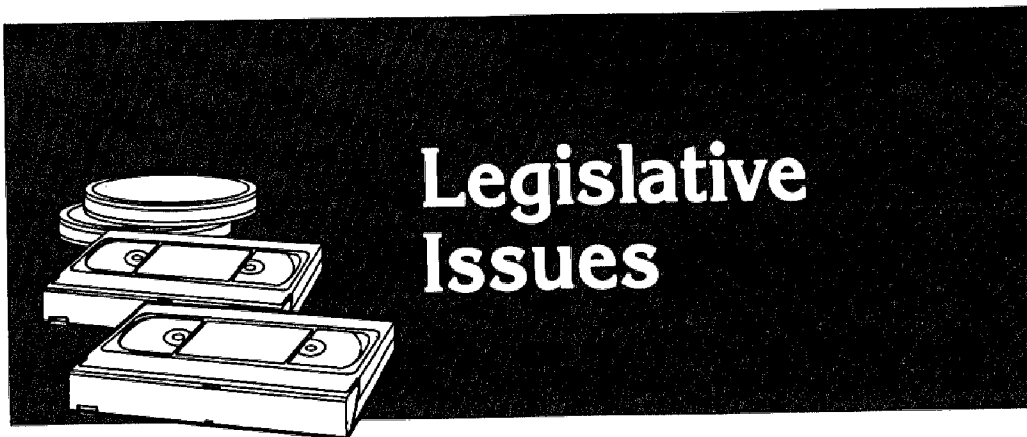
**Produced by U.S. Department of Labor.
30 minutes. 1987. Rental \$5.**

This documentary examines labor-management cooperation at several different American companies. A before and after approach demonstrates that union-management cooperation can enhance productivity, improve competitiveness and upgrade the quality of work life for employees.

Working Together

**Produced by the State and Local Government Labor-Management Committee.
29 minutes. 1989. Rental \$5.**

Labor-management cooperation on the state and local government level is examined in this documentary. It looks at four examples of teamwork—the city government of Madison, WI; county government in Jackson Co., OR; New York state government and a school district in Dade Co. Miami FL. Each situation is different but all of them result in workers doing a better job, managers making better decisions and taxpayers getting the best service possible for their tax dollars.



Advance Notice and Worker Retraining

**Produced by Human Resources Development Institute
33 minutes. 1989. Rental \$5.**

Major provisions of the new federal law on advance notice and worker retraining are outlined in this video. There is also a technical review of the Job Training Partnership Act amendments of Title III under the Economic Dislocation and Worker Adjustment Act (EDWAA). This detailed information on the legislation is designed for use by those involved in worker retraining programs. HRDI has a handbook available on these two laws.

Child Care Challenges: Union Solutions

**Produced by Labor Institute of Public Affairs.
29 minutes. 1988. Rental \$5.**

The stress endured by working parents in trying to arrange for the care of children during working hours is well known. This video discusses various solutions devised by unions, employers and government agencies. It highlights the need for federal legislation in this area and provides the background for a discussion of this problem.

Davis-Bacon: A Day's Work—A Day's Pay

**Produced by the Building & Construction Trades Dept.—AFL-CIO
20 minutes. 1979. Rental \$5. (16mm only)**

This film takes a brief look at the history of prevailing wage legislation, why it was enacted, how it protects workers and local contractors bidding on federal contracts, the assaults on Davis-Bacon from right-wing groups.

A Fair Deal

**Produced by Labor Institute of Public Affairs.
17 minutes. 1987. Rental \$5.**

Two problems of primary concern to women workers today are discussed in this program: pay equity and child care. The president of the AFSCME local which represents workers at the University of Maryland talks about the union's campaign for pay equity. A similar campaign taking place in Minneapolis for affordable day care is presented in the second half of this program.

Family Leave

**Produced by the Department of Legislation, AFL-CIO.
12 minutes. 1988. Rental \$5.**

"I have to choose between my family and my job. I don't think that's a fair decision." America's work policies have not kept up with the new realities of family life. This videotape features case studies of three individuals who lost their jobs or were denied time off to deal with family emergencies. It ends with a discussion of the Family and Medical Leave Act current before Congress and suggestions about how individuals and unions can help get it passed.

Financing Education

**Produced by Labor Institute of Public Affairs.
23 minutes. 1984. Rental \$5.**

In Texas, teachers and parents join together to demand equalization of spending among school districts. In the studio, the debate looks at recommendations for educational reform and who will pay the bill.

Hobbs Act

**Produced by the AFL-CIO.
10 minutes. 1981. Rental \$5. (16mm only)**

The film was designed as a response to proposed legislation which would make picket line violence or misbehavior subject to federal prosecution. The National Rights-to-Work Committee produced one film promoting the need for stronger laws. This film is designed to set the record straight and counter the RTW Committee's efforts.

Plant Closings

Produced by Labor Institute for Public Affairs.
23 minutes. 1983. Rental \$5.

An autoworker fights for plant closing legislation in Indiana. Professor Barry Bluestone debates the issue with Richard Rahn, chief economist at the U.S. Chamber of Commerce.

Real Story Behind the Right-to-Work, The

Produced by AFL-CIO.
12 minutes. 1986. Rental \$5.

Union members need to know more about the right-to-work laws that are being introduced in state legislatures. This 12-minute videotape is designed to puncture the myths circulated by big business interests represented by the National Right to Work Committee. Using a humorous format, the videotape answers many of the questions about this issue and sets the stage for a discussion of the origin of right-to-work laws and their sponsors.

Reform at Last

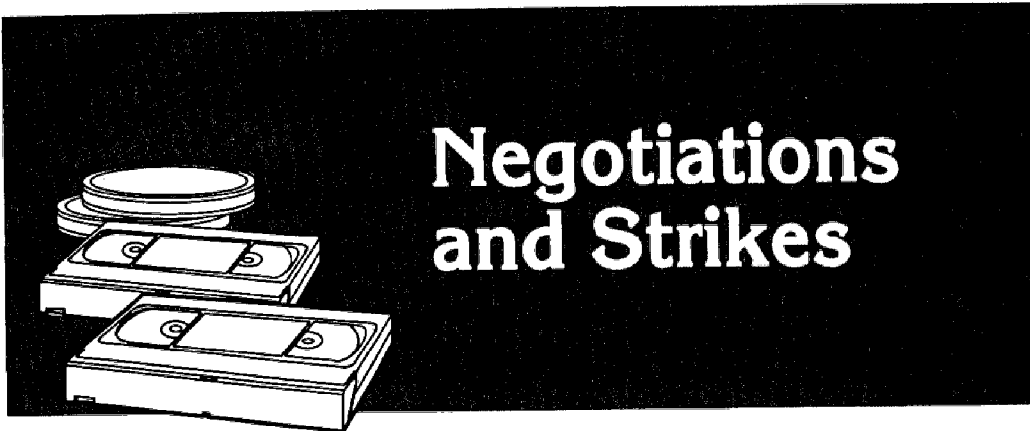
Produced by the AFL-CIO.
22 minutes. 1977. Rental \$5. (16mm only)

The National Labor Relations Act is being systematically violated by large and small employers determined to stop organizing drives. This film details the delaying tactics frequently used by management consultants and calls for stronger enforcement of existing laws.

Social Security: 50 Years Strong

**Produced by American Federation of State, County
and Municipal Employees.**
29 minutes. Rental \$5.

This videotape commemorates the enactment of this historic legislation. In addition to providing background on the provisions of the law, it features a panel discussion with former HEW Secretary Wilbur Cohen, former Representative Martha Keyes, and an interview with Representative Claude Pepper. The videotape provides the background for a discussion of the many benefits provided by social security.



Negotiations and Strikes

Bargaining for Health Care Cost Containment

**Produced by the Labor Institute of Public Affairs.
40 minutes. 2 videotapes. 1985. Rental \$10.**

Designed for use in training union negotiators, this two-part tape (each tape runs 40 minutes) portrays a union bargaining committee and management team arguing over health care costs. The union bargaining team responds to management requests for concessions by learning how to develop counter proposals which cut costs while maintaining quality of care. Training materials are available on request.

Battle for Eastern Airlines, The

**Produced by WGBH-TV, Frontline.
58 minutes. 1988. Rental \$5.**

PBS-Frontline documentary that traces the history of labor relations at Eastern from the early Borman era when supervisors hid in jet engines to spy on workers, through the "Camelot" period of employee ownership, to the war with Frank Lorenzo. The tape details Lorenzo's corporate shell game of "upstreaming" and selling off the airline's resources and asks the question, "Has the American corporation become nothing more than a collection of assets to be stripped and plundered by financial managers?"

Collision Course

Produced by California Newsreel.
45 minutes. 1987. Rental \$10.

This videotape uses the stormy history of collective bargaining at Eastern Airlines to examine the development of scientific management and loss of worker control in many industries. The tape concentrates on the Borman period and the brief era of good feeling when employee ownership improved the labor-management relationship, before market pressures and management practices re-started the war.

Dimensions of Bargaining

Produced by the U.S. Department of Labor.
29 minutes. 1978. Rental \$5.

Bargaining takes place not only between labor and management, but also within each team as they attempt to reach agreement on priorities, how much they can give, and what can be sacrificed or traded off. Each team also has to take into consideration its own constituency and the community in which it operates. The film suggests some of the many factors that make up the complex institution of collective bargaining.

I Am Somebody

Produced by the American Foundation on Nonviolence.
28 minutes. 1970. Rental \$5. (16mm only)

At the end of the 113-day hospital strike in Charleston, South Carolina, one of the striking workers said: "We had to fight the whole power structure of South Carolina, but if you are ready and willing to fight for yourself, others will fight for you." This is a film report on the coalition of labor and civil rights groups which joined forces to support the organizing drive of District 1199 of the Retail, Wholesale and Department Store Union to win recognition for hospital workers.

Inside Look at Collective Bargaining, An

Produced by National Photographic Laboratories.
45 minutes. 1979. Rental \$10.

The contract has been rejected by the local union membership and the union and management return to the bargaining table. They try to hammer out an agreement on seven issues as the strike decline looms. The film illustrates techniques for successful negotiating and is designed to improve the skills of the negotiating committee.

Justicia, Justice, Justica: Boston's Hotel Workers Build A Contract Committee

**Produced by Local 26, Hotel and Restaurant Employees.
30 minutes. 1987. Rental \$5.**

This videotape gives a first-hand view of the process of organizing a local in support of contract negotiations. Boston's hotel workers were separated by language, culture, gender, and workplace. Yet, months of preparation and hard work spent building a committee system managed to achieve the impossible—uniting this diverse, fragmented group into a strong local union.

On Strike: A Winning Strategy

**Produced by American Federation of State, County and Municipal Employees, AFL-CIO.
24 minutes. 1988. Rental \$5.**

This tape focuses on a successful AFSCME strike among county workers in Minnesota. It stresses the importance of advance planning, building committees, strategies to keep up morale, reaching out to other groups in the community. Particularly useful in discussions of internal organizing, coalition building, negotiations.

Our Pensions, Our Money, Our Jobs

**Produced by the International Union of Operating Engineers.
25 minutes. 1982. Rental \$5. (16mm only)**

Unions should have a voice in the investment of their pension funds. This film presents examples of how union pension funds can be invested to provide jobs for building trades workers and also provide a sound investment for the union. Several different types of investment opportunities are explored.

Taylor Chain

**Produced by Kartemquin Films.
33 minutes. 1980. Rental \$5. (16mm only)**

This documentary account of a seven-week strike at a small chain factory in Indiana follows the dispute from the beginning of contract negoti-

ations to the eventual settlement. The film focuses on conflicts within the union between the elected officers, the international representative and the militant rank and file. This film can be particularly useful in staff training and union administration courses. Available only to union staff.

Waldenville I

**Produced by the U.S. Department of Labor.
36 minutes. 1978. Rental \$5.**

A realistic picture of collective bargaining between a public employee union and city officials. The film concentrates on the mechanics of bargaining—how proposals and counter proposals are made and responded to, and how agreements on various issues are reached at the bargaining table. Although this film involves collective bargaining in the public sector, it can be used by unions in the private sector.

Waldenville II

**Produced by the U.S. Department of Labor.
28 minutes. 1978. Rental \$5.**

How the mediation process works to help reach an agreement when bargaining is at a deadlock is described in this film which is a sequel to Waldenville I. Beginning with the final scenes of the collective bargaining film, Waldenville II shows how the mediator studies the issues, talks with each side and gradually moves toward solutions. The film ends short of total agreement.

Wilmar 8

**Produced by Lee Grant.
55 minutes. 1981. Rental \$10. (16mm only)**

This documentary covers a two-year strike by eight women bank employees locked into low-paying, dead-end jobs. When a young male trainee is hired at almost twice their starting salary and they are required to train him, the women decide to form a union and go on strike. This is the story of the long strike, their strength, and their development as they learn about solidarity, organization, and the community power structure. Although the strike is eventually lost, the women are not defeated. They know that they have paved the road for other workers.



Anatomy of A Lie

**Produced by the International Association of Machinists.
18 minutes. 1962. Rental \$5.**

This film was produced to set the record straight by exposing the outrageous lies in the viciously anti-labor National Right to Work Committee film "And Women Must Weep." Using a series of clips from the "right-to-work" film, the IAM proceeds to expose the lies and document the truth through a series of on-the-scene interviews with people who were involved in the strike. It is not necessary to see the "right-to-work" film in order to use "Anatomy of a Lie" effectively. This is a fascinating study in propaganda techniques.

Beating the Union Busters

**Produced by AFL-CIO Organizing Dept.
20 minutes. 1987. Rental \$5.**

This program is designed to help organizers prepare in-plant committees to cope with anti-union consultants. These consultants frequently tell workers that unions are only after their dues money, will force them out on strike and will cause the company to close. How workers can overcome these tactics is illustrated through interviews with employees who have won elections in their workplaces.

✓ Fight For My Union? Damn Right I Would!

**Produced by AFL-CIO Committee on Political Education.
10 minutes. 1978. Rental \$5. (16mm only)**

Workers talk about what their union means to them and what conditions were like before the union represented them. This tape shows how corporate and right wing groups are intensifying their campaign to break unions and elect anti-union candidates and describes the growth of corporate political action committees.

From Bedside to Bargaining Table

**Produced by Tamerik Productions.
23 minutes. 1985. Rental \$5.**

The problems of health care workers who work under highly stressful conditions with low pay, frequent overtime and consistent understaffing are portrayed in this program. Nurses talk about their concern with the quality of patient care and express their belief that organizing a union will improve both working conditions and the quality of care delivered in nursing homes and hospitals.

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Like A Beautiful Child

**Produced by District 1199, Retail, Wholesale &
Department Store Union.
26 minutes. 1967. Rental \$5. (16mm only)**

"Once I got involved in the union, I learned one simple thing. Myself plus others means much more than myself alone... and when one is strong, hundreds strong, we're mountains tall over anybody else." In this documentary film, hospital workers in New York City tell of their struggle

ORGANIZING

to organize and improve wages that were less than welfare checks. What their union means to them in terms of dignity, self-respect and hope is clearly expressed as they talk about their work and how they were treated before the union was formed.

Maria

**Produced by Canadian Broadcasting Corporation.
40 minutes. 1979. Rental \$5. (16mm only)**

Workers in a Canadian clothing manufacturing plant decide to organize a union. A young woman named Maria becomes the leader of the organizing drive. Management tries all of the usual union-busting tactics and Maria faces additional obstacles as a woman because neither her family nor her fiance understand her new role as a union organizer. Maria is a Canadian version of Norma Rae.

Organizing: The Road to Dignity

**Produced by United Food & Commercial Workers Union.
40 minutes. 1984. Rental \$5.**

How does the organizing procedure take place and why? This videotape shows the beginning of an organizing drive with union advocates trying to persuade other workers to join the union, followed by the signing of cards and the election, and finally bargaining for a contract. Four real-life organizing situations are presented. This is an excellent program for use in the schools to build a better understanding of unions.

Organizing Unions: The Catholic Perspective

**Produced by the Dept. of Organizing and Field Services/AFL-CIO.
9 minutes. 1989. Rental \$5.**

"Unions are good for working people." That clear, unequivocal statement of support for labor, spoken by Pope John Paul II, is part of a long tradition in the Catholic Church. This brief videotape documents that tradition while focusing primarily on the career of of Monsignor George Higgins, a priest who has worked as a forceful advocate for the rights of labor and working people and who expresses his strong support for unions throughout this interview.

✓ Reform At Last

**Produced by the AFL-CIO.
22 minutes. 1977. Rental \$5. (16mm only)**

The National Labor Relations Act is being systematically violated by large and small employers determined to stop organizing drives. This film details the delaying tactics frequently used by management consultants and calls for stronger enforcement of existing laws.

✓ So Can You

**Produced by the AFL-CIO.
15 minutes. 1983. Rental \$5.**

Workers from many different unions talk about why they organized and what the union has done for them, in terms of wages, working conditions, fringe benefits and job security. They describe attempts by management to intimidate workers and how they handled the management consultant. This film is designed for use with plant committees.

✓ Something Called Dignity

**Produced by the Industrial Union Department, AFL-CIO.
10 minutes. 1983. Rental \$5.**

Designed for use by organizers, this film features union members who talk about the benefits of union membership and the advantages they enjoy because of the union. The film features blue and white collar workers who tell why they organized a union and how the union has improved the quality of their lives.

Stand With Us America

**Produced by Labor Institute of Public Affairs.
5 minutes. 1988. Rental \$5.**

A lively video, good for introducing the goals and accomplishments of the labor movement to new members, students, and the general public. Strong, up-tempo soundtrack. Brief interviews with current workers talking about their unions and their hopes for the future.

Video As An Organizing Tool

Produced by Labor Institute of Public Affairs.

36 minutes. 1985. Rental \$5.

Unions are using a variety of video technologies in organizing campaigns today. This program provides examples of the type of programming used by various unions. It features a "worker to worker" video experiment used by the Steelworkers and IUD in an organizing drive in Carrollton, Georgia.

✓Voices That Count

Produced by the University of Minnesota Labor Education Service.

20 minutes. 1989. Rental \$5.

A lively video which explains the basics of what unions do. Workers, (like actor Jack Lemmon), and employers talk about the advantages of a union workplace. Ideal for use in schools, for the general public or for new members.

Who Wants Unions?

Produced by the Film Board of Canada.

27 minutes. 1983. Rental \$5.

The declining union membership in North America is explored in this film. The film includes many scenes of management seminars in which personnel are trained by Charles Hughes and other consultants in how to keep unions from organizing a plant or how to bring about decertification. These scenes are contrasted with an organizing drive in a low-wage, rural area.

Wilmar 8

Produced by Lee Grant.

55 minutes. 1981. Rental \$10. (16mm only)

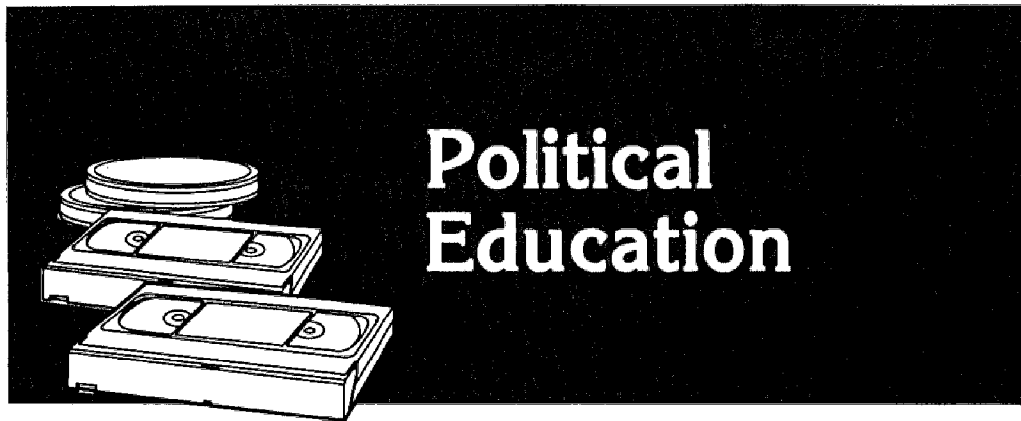
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to train him, the women decide to form a union and go on strike. This is the story of the long strike, their strength, and their development as they learn about solidarity, organization, and the community power structure. Although the strike is eventually lost, the women are not defeated. They know that they have paved the road for other workers.

You Got To Move

**Produced by First Run Features.
87 minutes. 1987. Rental \$10.**

This documentary is a powerful affirmation of the fact that one person can make a difference. It tells the story of ordinary people—housewives and blue collar workers who got involved in solving social problems. They considered themselves powerless victims of injustice until they got involved with Highlander Folk School and learned that the answers to the problems they saw so clearly were in their hands. This is an excellent motivational film. Although it is long, it can be used in segments—the section on organizing, toxic waste or civil rights.



✓ **America Works: Voter Registration**

**Produced by Labor Institute of Public Affairs.
23 minutes. 1983. Rental \$5.**

A campaign to register new voters among the poor and the unemployed in Detroit is followed by a debate on "The New Electorate" with Republican strategist Lyn Nofziger and Eddie Williams, Director of the Joint Center for Political Studies.

An Act of Congress

**Produced by Charles Guggenheim.
58 minutes. 1979. Rental \$10. (16mm only)**

An unprecedented behind-the-scenes look at how a bill moves through the committee structure onto the floor of the House. The film presents in-depth coverage of committee hearings and staff meetings called by committee chairmen to plan strategy and put together coalitions to support their position. It can be extremely useful to labor educators in discussing how Congress works, how coalitions are formed and methods of building support for legislation.

Battleground Washington: Politics of Pressure

**Produced by ABC-TV.
52 minutes. 1980. Rental \$10. (16mm only)**

This TV documentary examines corporate lobbying and the role of money in influencing votes. The growing power of corporate PACs and special interest groups is discussed. This is a long film, but it is on two reels so that labor educators can use each reel. This film also deals with the need to limit campaign contributions and with the system of computerized fund raising pioneered by the New Right.

✓ Calling All Voters

**Produced by Labor Institute of Public Affairs for COPE.
12 minutes. 1986. Rental \$5.**

Having enough well trained volunteers to operate phone banks plays a crucial role in winning a political campaign. This videotape is designed to train volunteers in the procedure followed in various types of phone work during the campaign. The important role of volunteers working as a team is emphasized.

Check-Off: The Only Way to Go

**Produced by AFL-CIO Committee on Political Education.
13 minutes. 1980. Rental \$5. (16mm only)**

The number of corporate PACs continues to grow. It is anticipated that more than \$100 million will be raised for political candidates who oppose unions and legislation which will help workers. Union members can fight back by adopting a voluntary political check-off program. This film tells how to establish a COPE check-off program and why it is important to every worker.

The Choice is Ours

**Produced by Alliance for a Working America.
20 minutes. 1988. Rental \$5.**

This program was produced to create a better understanding of the role that government plays in achieving social and economic justice for all citizens. To provide the background for a discussion of the importance of voting, the function of government and the issues that are important to each of us—taxes, interest rates, housing, the environment, jobs, pay equity, child care—use this program.

COPE: Good Work for Democracy

**Produced by AFL-CIO Committee on Political Education.
15 minutes. 1971. Rental \$5. (16mm only)**

How many union members have asked you why unions are involved in politics? This film answers many questions that union members and the public often ask about labor's involvement in politics. Is COPE identified with a political party? How does it function? Historical background on labor's early involvement in politics through the Workingmen's parties is included.

Do It!

**Produced by AFL-CIO Committee on Political Education.
9 minutes. 1976. Rental \$5. (16mm only)**

Politics reaches into the lives of all union members. This film tells why individual voters gain strength when union members work together through the union COPE committee in solving today's social and economic problems. How to organize and run a COPE committee is the topic of this film, which answers questions for local unions organizing for political action.

Fight for My Union? Damn Right I Would!

**Produced by AFL-CIO Committee on Political Education.
10 minutes. 1978. Rental \$5. (16mm only)**

Workers talk about what their union means to them and what conditions were like before the union represented them. The attack on unions is described in this film showing how corporate and right-wing groups are intensifying their campaign to break unions and elect anti-union candidates. The film describes the growth of corporate political action committees and the danger of the Supreme Court decision allowing the use of corporate treasury funds for political purposes.

Get Out the Vote

**Produced by Labor Institute of Public Affairs for COPE.
9 minutes. 1986. Rental \$5.**

Union members have to do more than cast their own vote. They have to play a role in getting other union members registered and out to the polls on election day. This videotape outlines the basic steps involved in a well organized campaign to get out the vote. Volunteers work together as a team on this vital challenge to elect good candidates.

How A Bill Becomes A Law

**Produced by United Productions of America.
18 minutes. 1970. Rental \$5. (16mm only)**

The journey of a proposed new law through the legislative process is portrayed in this film by an animated character named "Bill." Bill has to work his way through the Congressional committee system, then through

both houses and—after several narrow escapes—lands on the President's desk ready to be signed.

Labor's Political Process

**Produced by Labor Institute of Public Affairs.
10 minutes. 1987. Rental \$5.**

This program presents an overview of the AFL-CIO procedure followed in making an endorsement of a Presidential candidate.

Making It Official

**Produced by Labor Institute of Public Affairs for COPE.
12 minutes. Rental \$5. (16mm only)**

Elections are often lost because large numbers of members don't vote and many aren't even registered to vote. Union volunteers can play a vital role in helping to check union membership lists provided by the state federation and helping to register other union members through person to person contact.

Making Legislators Accountable

**Produced by Labor Institute of Public Affairs.
27 minutes. 1984. Rental \$5.**

Grass roots lobbying of Representatives when they return to their home district is being carried on by legislative action committees in many Congressional districts. This videotape demonstrates how the lobbying process works and its success in improving the voting records of Representatives who regularly hear from their labor constituents.

Mouseland

**Produced by the Canadian Labor Congress.
6 minutes. 1980. Rental \$5. (16mm only)**

This short film presents a fable about a land where mice always elect cats to govern them, only to find that the cats always improve conditions for the cats at the expense of the mice. After electing a wide variety of cats, one mouse suggests that they need to elect mice to govern mice and he is branded a radical and put in jail. This film is widely used in union political action institutes in this country.

One on One Canvassing Program

**Produced by Labor Institute of Public Affairs.
26 minutes. 1986. Rental \$5.**

This video is designed to help union members understand the basic principals of the One-on-One canvassing program which is now being used by many unions to communicate with members. Using humor and a lively demonstration of the message, the program can be used at all levels of the labor movement in training on the use of One-on-One.

Opening a Telephone Campaign

**Produced by Labor Institute of Public Affairs for COPE.
11 minutes. 1986. Rental \$5.**

Union political action committees preparing to set up a telephone bank to work on a political campaign will want to look at this how-to-do-it videotape. It lays out the whole procedure so that your committee can quickly swing into action. Ask COPE for supporting materials.

Right Wing Machine

**Produced by AFL-CIO Committee on Political Education.
23 minutes. 1978. Rental \$5. (16mm only)**

The growing threat of the right wing is described in this film which identifies the leading right wing organizations, the tactics they use, how they raise money and what their goals are. Determined to weaken and destroy unions, this well financed group of extremists is also extremely active in politics, operating on a year-round basis to elect extreme conservatives to Congress.

Taking Action

**Produced by Labor Institute of Public Affairs.
15 minutes. 1986. Rental \$5.**

Democracy means government by the people and that means getting involved as a voter and a concerned citizen. This videotape shows how young trade unionists get involved in the democratic process by registering poor people to vote. Other young people work to defeat the subminimum wage by collecting signatures on petitions, debating the issue and lobbying their Congressman.

What They Mean When They Say...

**Produced by Labor Institute of Public Affairs.
10 minutes. 1986. Rental \$5.**

Designed to make voters more discerning when they listen to political campaign speeches, this program features a witty monologue by political writer Mark Shields. He alerts us to the hidden message behind such over-used buzz words as competitiveness and free trade.

Why You? Why Me?

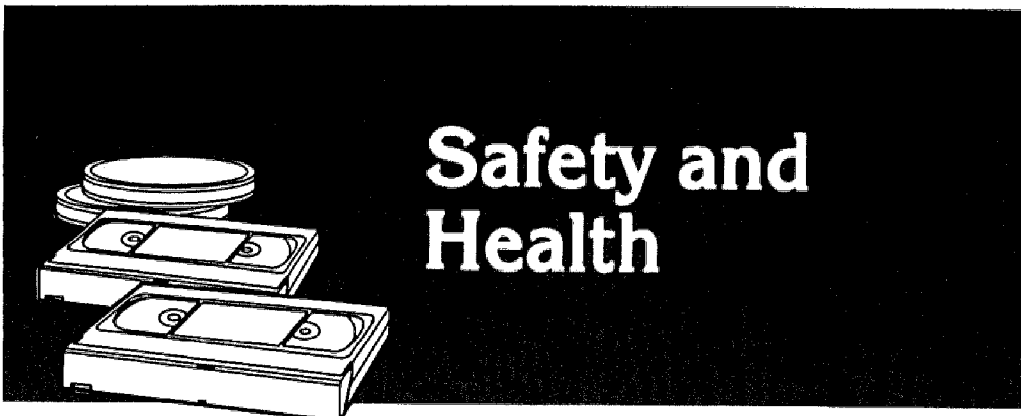
**Produced by Labor Institute of Public Affairs for COPE.
14 minutes. 1986. Rental \$5.**

Volunteers who work in a political campaign can make the difference between victory and defeat. How can you get people to work on political campaigns? What do volunteers do? Does it really make a difference who is elected? This videotape answers these questions and gets COPE committees off to a good start.

Words of a True Friend

**Produced by the AFL-CIO.
20 minutes. 1978. Rental \$5.**

One of the last speeches that Senator Humphrey made before his death was to the state convention of the Minnesota AFL-CIO. In this moving speech the Senator speaks of his great respect for labor, its accomplishments and goals. With deep emotion he outlines his long struggle for social and economic progress which he waged jointly with union allies.



America Works: Toxics in the Workplace

**Produced by Labor Institute of Public Affairs.
23 minutes. 1983. Rental \$5.**

An electrical worker takes on the Massachusetts Legislature over "Right-to-Know" legislation, which calls for explicit labeling of chemicals in the workplace. Guests in the studio debate the right of workers to be informed about the substances they work with.

Asbestos Alert: Strategies for Safety and Health

**Produced by Robert Richter.
30 minutes. 1987. Rental \$5.**

This documentary on asbestos is an excellent tool for educating workers on the hazards of asbestos and the ways in which dangerous exposure can be prevented. The film underscores the importance of a union safety committee in achieving safe working conditions with asbestos. Film footage includes working with asbestos in brake-shoe operations, insulation removal procedures and other asbestos operations.

Asbestos Safety in the Schools

**Produced by Labor Institute of Public Affairs.
28 minutes. 1984. Rental \$5.**

Karen Bivins, a Philadelphia teacher, organizes parents, teachers and school employees to push a clean-up of hazardous asbestos in the schools. A discussion of this issue takes place between Dr. Irving Selikoff, Director, Environmental Sciences Lab, Mt. Sinai School of Medicine, New York and Geri Palast, Chairperson for Asbestos in Schools Coalition.

Beyond Fear: AIDS

**Produced by American Red Cross.
60 minutes. 1986. Rental \$5.**

Explains how the virus works, how to avoid infection, how the AIDS epidemic affects individuals and communities. Designed to give accurate information and alleviate fears. Details how organizations make policies to deal with fears raised by AIDS and respect the rights of AIDS sufferers.

Can't Take No More

**Produced by the U.S. Department of Labor.
25 minutes. 1981. Rental \$5. (16mm only)**

This film gives a historical overview of the long fight for protection against hazardous working conditions. In the past, there were few rules governing safety and health. Pressure for change was often effective only after a major tragedy like the Triangle fire. Today workers no longer accept dangerous conditions as part of the job. They are exercising their hard-won right to work in a safe and healthy environment.

Drug Screening on the Job: Potent Weapon...Potent Problems

**Produced by BNA. (Union Use Only)
20 minutes. 1987. Rental \$10.**

This BNA documentary reports on the growing use of testing for drug and alcohol abuse in the workplace and the problems this creates. It presents a thoughtful background for a discussion of this subject. The AFL-CIO booklet **Drug and Alcohol Testing on the Job** (50¢ a copy, \$40 per 100) presents union policy on this issue.

Health Hazard in the Shop

**Produced by the University of Wisconsin.
25 minutes. 1978. Rental \$5. (16mm only)**

Designed to familiarize workers with inspection procedures, equipment used, and rights under the law, this film shows the OSHA inspection from the time the complaint is received until the health hazard is corrected.

Lost Time: Occupational Back Injury

Produced by the Labor Education & Research Center, University of Oregon.

20 minutes. 1981. Rental \$5. (16mm only)

One of the most serious occupational health problems that workers suffer from is back injury. This film examines the redesigning of work processes and lifting tasks to reduce the high incidence of back injuries. Using interviews with injured workers and doctors, the film presents a practical approach to this problem.

No Easy Way

Produced by the University of Wisconsin.

30 minutes. 1981. Rental \$5. (16mm only)

When a worker is seriously burned while working in a foundry, the union safety committee swings into action. During a plant safety inspection, union and management discuss safety hazards and how to correct them. The film shows the kind of activities that unions can undertake through collective bargaining and how a refusal to work issue can be handled.

Nothing But the Truth

Produced by the Ohio State University Labor Education Service.

25 minutes. 1981. Rental \$5. (16mm only)

This film will help workers and union representatives win cases before the Occupational Safety and Health Review Commission. Based on an actual case in a plant where a worker was killed through company negligence, this film clearly illustrates how to prepare for a review commission hearing.

OSHA

Produced by the U.S. Department of Labor.

25 minutes. 1981. Rental \$5. (16mm only)

One out of every four workers is exposed to known health hazards and one-third of all cancers are work-related. This film tells workers how OSHA was set up to stem the tide of disease, injury and death and what their rights are under the law. Workers talk about specific health hazards

in textile mills and foundries, and how their plants were forced to comply with the law.

Porque?

**Produced by the AFL-CIO.
10 minutes. 1988. Rental \$5.**

A brief, Spanish-language introduction to the basic concepts of workplace safety and health. Hazards range from chemicals and gases to stress. Remedies and legal rights are also discussed.

Right-To-Know

**Produced by Labor Institute of Public Affairs.
29 minutes. 1986. Rental \$5.**

The right to know the chemical components of materials we work with is now protected by federal law. How does the Federal Hazard Communication Standard (known as Right-To-Know) really work on the shop floor? Who provides the training? Who is covered by the law? This informative videotape is designed for training shop safety committees. The AFL-CIO pamphlet "Toxic Chemicals—You Have the Right to Know" is also available for use in training on this issue.

Song of the Canary

**Produced by Josh Hanig and Davis Davis.
30 minutes. 1978. Rental \$5. (16mm only)**

Coal miners once took caged birds into the mines to detect the deadly carbon monoxide that often causes death. Today, with the widespread use of toxic chemicals, workers are the canaries. Using the case history of workers manufacturing pesticides in an Occidental Chemical plant, the film reports effects of the pesticide DBCP in causing sterility among the men.

Stress Factor, The

**Produced by Canadian Labour Congress.
19 minutes. 1986. Rental \$5.**

Here is a comprehensive look at job-related stress and what can be done to reduce stress in the workplace. The program covers the signs and symptoms of stress, the effects on the worker's health, management's response and how to recognize stress.

Stress Testing On the Job

**Produced by the Institute for Mental Health.
60 minutes. 1985. Rental \$5.**

Job stress is a union issue and this four-part videotape is designed to train union committees in effective ways to respond to job stress. The program explores the physical toll stress can take, why workers blame themselves or co-workers for problems caused by working conditions and how to handle a stress-related grievance as well as the stress experienced by stewards on the front line caught between management and workers.

Terminal: VDTs and Women's Health

**Produced by Granada TV.
23 minutes. 1985. Rental \$5.**

There is increasing concern about the health hazards involved in working with video display terminals. This tape examines the possible linkage of birth defects to VDTs, and the role unions play in trying to protect workers. Some unions are sponsoring legislation restricting exposure to VDTs. Others have gotten contract language addressing the problem.

Those Who Know Don't Tell

**Produced by Abby Ginzberg.
25 minutes. 1989. Rental \$5.**

Occupational diseases have killed thousands of American workers. This videotape, narrated by Studs Terkel contains historical footage of workers in Hawk's Nest, W.Va. digging a tunnel through pure silica and other workers standing knee-deep in floating asbestos fibers. The point is made that many employers have deliberately misled workers about the safety of certain jobs and that change has only come through the education and collective action of workers.

Worker to Worker

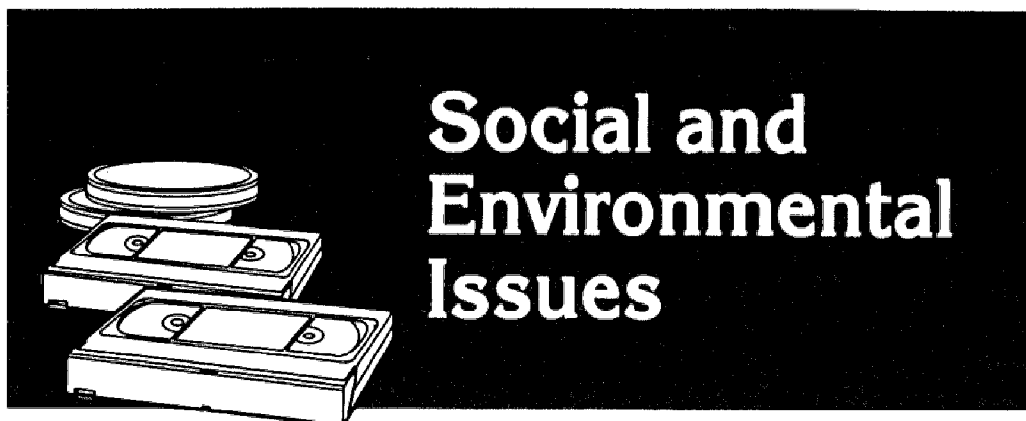
**Produced by the Department of Labor.
25 minutes. 1981. Rental \$5. (16mm only)**

This film shows the many kinds of safety and health problems which workers encounter on the job. Sometimes these problems reach into the home and affect the health of spouses and children. Chemicals that create birth defects, cancer, and other illnesses are frequently used in the workplace by workers who are completely unaware of their deadly properties. Workers talk about OSHA and NIOSH and their experience in convincing others that they don't want to shut the plant down, they just want a safe place to work in.

Wrath of Grapes

**Produced by the United Farm Workers.
15 minutes. 1987. Rental \$5.**

Farm Workers are the helpless victims of toxic spraying of fruits and vegetables in the fields where they are working. Growers have ignored their complaints. This documentary illustrates how the pesticide menace has spread beyond the fields to nearby communities. The Farm Workers' union asks consumers to support their fight to get growers to ban five cancer causing chemicals and to agree to union elections. They ask support for the boycott of table grapes.



America Works: The New Hungry

**Produced by Labor Institute of Public Affairs.
23 minutes. 1984. Rental \$5.**

In East Los Angeles where unemployment is 15%, a steelworker organizes a foodline that serves over 40,000 each month. The studio debate looks at the history of government food and nutrition programs in the context of the highest poverty level since 1965.

America Works: Services to the Unemployed

**Produced by Labor Institute of Public Affairs.
23 minutes. 1983. Rental \$5.**

An out-of-work machinist organizes a merchant discount program for dislocated workers in Milwaukee. Voluntarism vs. government programs is the studio debate.

Beyond Fear—AIDS

**Produced by American Red Cross.
60 minutes. 1986. Rental \$5.**

Explains how the virus works, how to avoid infection, how the AIDS epidemic affects individuals and communities. Designed to give accurate information and alleviate fears. Describes how organizations make policies to deal with fears raised by AIDS and respect the rights of AIDS sufferers.

Brothers and Sisters

**Produced by Asian American Free Labor Institute.
29 minutes. 1988. Rental \$5.**

The work of the Asian American Free Labor Institute extends from Turkey to South Korea reaching labor movements in more than 30 Asian countries. Powerful governments, often with no concept of democracy, fight against workers attempt to organize. This program tells how AAFLI helps workers develop cooperatives, safety and health programs, and fosters democratic trade unions.

Burning Questions: Losing the Future

**Produced by ABC-TV.
49 minutes. 1988. Rental \$10.**

Why have U.S. products fallen behind in technological innovation and international competitiveness? Will it be possible for us to reclaim the future? This clear and provocative TV documentary illustrates some of the problems—mergers and LBOs, declining funds for research and development, and problems with the U.S. educational system. This program can be used to discuss legislative issues, why labor is involved in politics, the role of government and industrial policy.

The Choice Is Ours

**Produced by Alliance for a Working America.
20 minutes. 1988. Rental \$5.**

This program was produced to create a better understanding of the role that government plays in creating social and economic justice for all citizens. To provide the background for a discussion of the importance of voting, the function of government and the issues that are important to each of us—taxes, interest rates, housing, the environment, jobs, pay equity, child care—use this program.

Family Farm Foreclosure

**Produced by Labor Institute of Public Affairs.
28 minutes. 1984. Rental \$5.**

Case study of an Iowa autoworker who joined with farmers to help prevent family farm foreclosures. A discussion of the current state of American agriculture and a report from Jim Hightower, Texas Commissioner of Agriculture.

First Things First

Produced by Project Literacy U.S.

60 minutes. 1988. Rental \$5.

Co-sponsored by the Bakery, Confectionery & Tobacco Workers Union and Nabisco Brands as part of Project Literacy, this TV documentary focuses on the cost of functional illiteracy which keeps millions of people in poverty or in unskilled, low level jobs. Recognizing that a mother's educational level is a primary key to her child's achievement in school, the videotape profiles a series of programs now underway that concentrate on getting young mothers who dropped out of school into high school equivalency programs.

God and Money

Produced by John DeGraaf and Betty Bullert.

43 minutes. 1986. Rental \$5.

This TV documentary examines the Catholic Bishops pastoral letter entitled "Economic Justice for All" and the controversy surrounding it. The Bishops urge sweeping government changes to help the poor and the unemployed. How Christian principles are being realized with the help of the urban ministry is illustrated in programs now underway in a Hispanic community in San Antonio, a neighborhood group in Seattle and a lobstermen's co-op in Boston.

Good Job, A

Produced by Labor Institute of Public Affairs.

28 minutes. 1987. Rental \$5. VHS and 3/4".

What are the basic elements of a good job? A reporter interviews a painter, a baker, telephone operator, electrician, jazz musician and other workers who talk about their work and why they find it interesting. The interviews take place in the attractive surroundings of the Smithsonian museum's exhibit celebrating 100 years of labor history. Educators will find this a useful film for presenting career information to students.

Hard Choices

Produced by Lipschutz and Kazmierski.
30 minutes. 1988. Rental \$5.

Thousands of plants have closed in America during the last decade, and millions of jobs have been destroyed. What happens to these workers and the communities where they own houses, shop at the local markets and pay taxes. This documentary tells the story of workers at the Crucible Steel Plant in Midland, Pennsylvania. When the plant closed in 1982, nearly half the town became unemployed. Students discussing current problems, will find this departure from cold statistics a good basis for a discussion of critical problems the U.S. is facing today.

Hazardous Waste: Search For Solutions

Produced by Nicholas Kaufman.
30 minutes. 1984. Rental \$5. (16mm only)

What can people do to protect communities from the terrifying effect of toxic chemicals that have been dumped in 14,000 waste sites around the country? This film focuses on approaches that citizens of five states have developed and creates the background for a discussion of lobbying, coalition building and right-to-know laws.

Industrial Policy

Produced by Labor Institute of Public Affairs.
23 minutes. 1983. Rental \$5.

This special edition introduces the debate over a coordinated policy to maintain the U.S. industrial base and develop new jobs. Senator Edward Kennedy, AFL-CIO President Lane Kirkland and investment banker Felix Rohatyn are joined by economists and other political and corporate leaders to present the argument.

Pension Cookie Jar, The

Produced by NBC-TV.
30 minutes. 1988. Rental \$5.

In the 1980s pension funds built up a surplus because of high interest rates and a roaring stock market. Financial consultants discovered a loophole in the pension law that allowed corporations to skim off the surplus funds. Since 1980, 1400 companies have siphoned \$18 billion from the "pension cookie jar". This TV documentary examines the A&P case and other companies that terminated pensions to skim the surplus and leave workers with reduced pension.

Reckoning, The

**Produced by Grenada TV.
26 minutes. 1980. Rental \$5. (16mm only)**

A new type of plague that kills thousands of men and women every year is documented in this film. The plague is called unemployment. Studies by Dr. Harvey Brenner of John Hopkins University show a definite correlation between joblessness and the increase of deaths from heart attacks, suicide, liver disease and other stress related ailments.

Taxes and Services: Who Pays?

**Produced by Labor Institute of Public Affairs.
28 minutes. 1984. Rental \$5.**

Case studies of citizens and workers in California, Maryland, and Hawaii struggling to develop a more equitable tax system. A discussion between Congressmen Richard Gephardt, Tom Downey and then-Congressman Jack Kemp illuminates the issue further.

Teen Jobs and the Minimum Wage

**Produced by the Labor Institute of Public Affairs.
28 minutes. 1984. Rental \$5.**

Milka Ruiz, a Bronx, NY teenager, leads a fight to protect decent-paying jobs for herself and other young people. Various economists and politicians discuss the issue in a panel which follows Milka's story.

Too Good To Be True

**Produced by American Federation of State, County and Municipal Employees Labor News Network.
29 minutes. 1988. Rental \$5.**

Millions of people are bilked out of their savings every year by telephone scam artists who sell them gold, commodities, travel packages or investment opportunities. Telemarketing fraud costs the consumer over \$1 billion each year. This program alerts the consumer to the dangers of telemarketing fraud.

Toxic Earth: The Need to Unite

**Produced by Industrial Union Department, AFL-CIO.
18 minutes. 1984. Rental \$5.**

Thousands of toxic chemicals poison the workplace and are frequently dumped in areas that threaten the health of whole communities. This videotape describes the need for labor and environmental groups to work together to educate and formulate solutions.

Wrath of Grapes

**Produced by the United Farm Workers.
15 minutes. 1987. Rental \$5.**

Farm Workers are the helpless victims of toxic spraying of fruits and vegetables in the fields where they are working. Growers have ignored their complaints. This documentary illustrates how the pesticide menace has spread beyond the fields to nearby communities. The Farm Workers union asks consumers to support their fight to get growers to ban five cancer causing chemicals and to agree to union elections. They ask support for the boycott of table grapes.



The Grievance

**Produced by the National Film Board of Canada.
32 minutes. 1955. Rental \$5. (16mm only)
(Originally produced in English, dubbed Spanish soundtrack.)**

A man refuses to work on a truck cab which he believes is too hot for safety. He's then transferred to another job at lower pay. This film shows how a grievance is processed through all of the steps, all the way to arbitration. Although the film is very dated in terms of clothing, hair styles, etc., the principles are clearly stated and illustrated.

Porque?

**Produced by the AFL-CIO Department of
Occupational Safety and Health.
10 minutes. 1988. Rental \$5.**

A brief, Spanish-language introduction to the basic concepts of workplace safety and health. Hazards range from chemicals and gases to stress. Remedies and legal rights are also discussed.

The Shop Steward

**Produced by the National Film Board of Canada.
22 minutes. 1952. Rental \$5. (16mm only)
(Originally produced in English, dubbed Spanish soundtrack.)**

A newly elected shop steward learns the responsibilities of the job and solves a difficult grievance at the first step. Again, the film is dated and old-fashioned, but the principles remain the same.

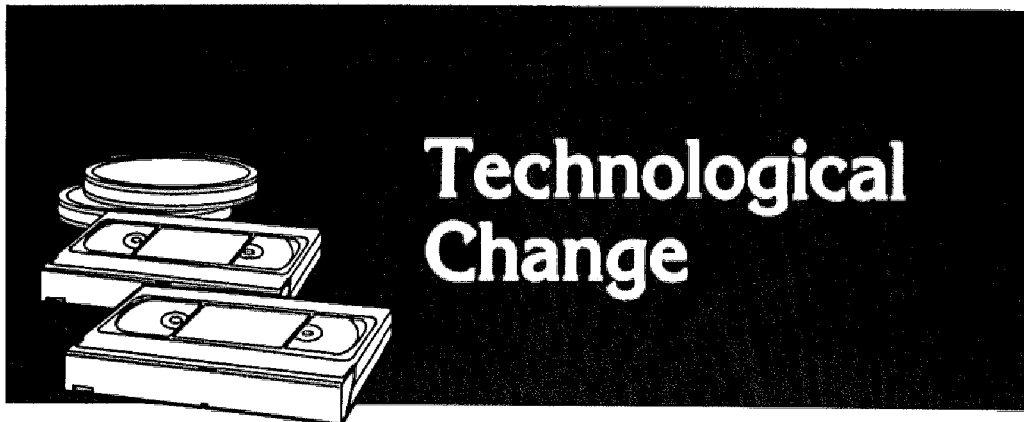
A Time of Challenge

Produced by the AFL-CIO.

27 minutes. 1981. Rental \$5.

(Originally produced in English, dubbed Spanish soundtrack.)

Commemorating the 100th anniversary of the founding of the labor federation, this film combines a look at the past with a look at unions today. There are some exceptional photographs and historic film footage portraying the founding of the AFL, early union leaders, and strikes which played a part in the long struggle for economic and social justice. Interviews with union members today reveal how they feel about their unions and the problems they face today.



Computers in Context

**Produced by California Newsreel.
33 minutes. 1986. Rental \$5.**

In Scandinavia computers are often designed to enhance worker creativity instead of destroying it. This videotape provides three examples of the enhancement of skills through union-management consultation in designing computers. Examples include: a savings bank in Oslo, a Nordic newspaper and a SAS airplane maintenance facility near Stockholm.

High Tech: Dream Or Nightmare?

**Produced by CBS-TV.
52 minutes. 1984. Rental \$5.**

This CBS-TV documentary raises many questions about the impact of the "high tech" revolution: what are the social costs, what does it mean to the displaced blue collar worker, will it lead to a lower standard of living and a two-tier society? Walter Cronkite interviews economists, labor and business leaders regarding the problem, and the need for programs to retrain and relocate displaced workers, the shorter work week, and import quotas.

Microelectronic Revolution: Ready or Not!

**Produced by the Canadian Labor Congress Labor Education and Studies Center.
30 minutes. 1983. Rental \$5.**

A provocative introduction to the microelectronics revolution and its effect on white collar, blue collar and service employees. The technology responsible for vast economic changes which threaten massive job dis-

location is presented in a non-technical, but relatively detailed manner. The last half of the tape focuses on the response of some Canadian unions with particular emphasis on the telephone industry.

New Technology: Whose Progress?

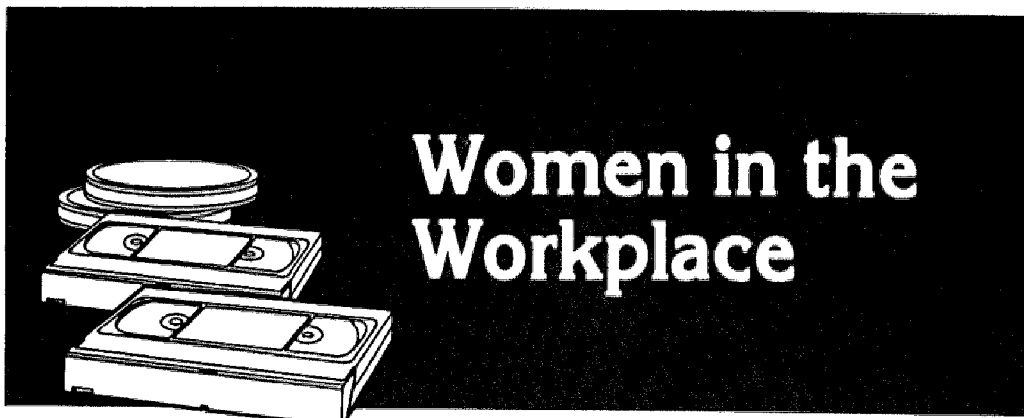
**Produced by Education Media.
35 minutes. 1981. Rental \$5. (16mm only)**

Will the new technology mean more leisure and a better life for most workers or will it result in more unemployment and reduced skills with workers being merely an appendage to the machine? Who will control this new force? This British documentary looks at the new technology now used in some offices and factories. Comments on its implications are made by trade unionists, journalists, and politicians.

Office of the Future

**Produced by Labor Institute of Public Affairs.
28 minutes. 1988. Rental \$5.**

What impact will new technology have on office workers? This program traces the evolution of information processing from the beginning of the century. Interviews with union representatives, clerical workers and managers reveal that today's problems are similar to those that workers have always faced—monitoring, stress, contracting out, insufficient training, health and safety concerns and deskilling of jobs.



America Works: Child Care

**Produced by the Labor Institute of Public Affairs.
28 minutes. 1984. Rental \$5.**

Lucille Olson, a social worker, in Minneapolis, is working with a task force of city and county officials and local businessmen to create a downtown child care center. A discussion of this issue takes place between Dr. Dana Friedman, Work and Family Information Center of the Conference Center, Senator Christopher Dodd (D-CT), Jo Ann Gasper, Deputy Assistant Secretary for Social Services Policy, Department of Health and Human Services, and Judy Mann, *Washington Post* columnist.

Babies and Banners, With

**Produced by the Women's Labor History Film Project.
45 minutes. 1978. Rental \$10.**

The General Motors sitdown strike in 1937 touched off a wave of union militancy across the nation. The significant role that women played in winning this historic strike is told in this documentary film. Nine women who were leaders of the Women's Emergency Brigade tell their story with flashbacks using documentary footage of the strike.

CLUW: The First Decade

**Produced by the Labor Institute of Public Affairs.
19 minutes. 1985. Rental \$5.**

A review of the first decade of the Coalitions of Labor Union Women leading up to and including its 10th anniversary convention is presented in this videotape. This program recalls the enthusiastic founding of CLUW in Chicago in 1975 and includes interviews with the founding mothers.

Emerging Woman, The

**Produced by Women's Film Project.
40 minutes. 1974. Rental \$10. (16mm only)**

Using film clips, old photographs, and newsreel footage, this film traces the long struggle to attain equal rights for women in education, employment, politics and in the courts. Special attention is given to the myths that have created a distorted image of women and to the strong role that black women have played in the fight for freedom and equality.

*Fair Deal, A

**Produced by the Labor Institute of Public Affairs.
17 minutes. 1987. Rental \$5.**

Two problems of primary concern to women workers today are discussed in this program: pay equity and child care. The president of the AFSCME local which represents workers at the University of Maryland talks about the union's campaign for pay equity. A similar campaign taking place in Minneapolis for affordable day care is presented in the second half of this program.

Good Monday Morning

**Produced by Laura Sky.
30 minutes. 1982. Rental \$5.**

Working women talk about their problems and their frustrations in coping with the problem of being a single parent, finding child care facilities, the boredom of jobs where automation has reduced skills and added to the monotony of the job, and new health hazards created by office equipment. There is no narration in this Canadian film. The women talk about their feelings, how they can overcome their fears and why joining a union can help solve their problems.

Moving Mountains

**Produced by United Steelworkers of America.
30 minutes. 1981. Rental \$5. (16mm only)**

Women work alongside men in open pit mines in Elkford, British Columbia, driving mammoth bulldozers and loaders and working in blasting crews. The company resisted hiring women for this work until the union took legal steps to force the company's hand. The women talk about why they want to do this work, the men's attitude toward them, and the support they received from their local union president.

Nine to Five

Produced by WNET.
28 minutes. 1976. Rental \$5.

Women secretaries and clerical workers talk about their desire for the respect due them as skilled workers. They recognize that only through unionization will they achieve the wages, dignity and working conditions that industrial workers have achieved through organization. In this TV documentary they talk about the need to organize and their resentment at being categorized as coffee-makers, housekeepers, and errand-runners.

* Pay Equity

Produced by the Labor Institute of Public Affairs.
28 minutes. 1984. Rental \$5.

Lynda Clendenning, a librarian at the University of Maryland, leads a group of clerical workers in their fight to earn salaries equal to those of male workers in comparable jobs. A discussion of this issue takes place between Linda Chavez, Executive Director of the U.S. Commission on Civil Rights, Winn Newman, a union attorney who has successfully argued pay equity cases and National Public Radio correspondent Nina Totenberg.

Pregnant But Equal: The Fight For Maternity Benefit

Produced by Judith Pomer.
24 minutes. 1981. Rental \$5. (16mm only)

This film records the history of the fight to pass the 1978 Pregnancy Discrimination Act. It focuses on the organizing effort of a group of factory workers to improve conditions for pregnant women at their plant. Although this law is now a fact, many companies fail to comply with the law and women frequently are not aware of their rights.

Rosie The Riveter, The Life and Times Of

Produced by Connie Field.
60 minutes. 1980. Rental \$10. (16mm only)

As men went off to war in 1941 and 1942, women were recruited for industrial jobs which had previously been closed to them. In this docu-

mentary film, five women talk about their experiences in the factories that built tanks, ships and bombers and what happened to them after the war was over when the men came back to claim these jobs.

Terminal: VDTs and Women's Health

**Produced by Granada TV.
23 minutes. 1985. Rental \$5.**

There is increasing concern about the health hazards involved in working with video display terminals. This tape examines the possible linkage of birth defects to VDTs, and the role unions play in trying to protect workers. Some unions are sponsoring legislation restricting exposure to VDTs. Others have gotten contract language addressing the problem.

There's No Such Thing As Women's Work

**Produced by the U.S. Department of Labor.
30 minutes. 1988. Rental \$5.**

A fast-moving decade-by-decade history of "women's work" in the United States. The images range from Eleanor Roosevelt to Alice Kramden and the sound track includes music from Aretha Franklin as well as Doris Day. The tape sketches the debate over protective legislation, the fight for the right to vote and the role of unions in winning rights for women workers.

Wilmar 8

**Produced by Lee Grant.
55 minutes. 1981. Rental \$10. (16mm only)**

This documentary covers a two-year strike by eight women bank employees locked into low-paying, dead-end jobs. When a young male trainee is hired at almost twice their starting salary, and they are required to train him, the women decide to form a union and go on strike. This is the story of the long strike, their strength, and their development as they learn about solidarity, organization, and the community power structure. Although the strike is eventually lost, the women are not defeated. They know that they have paved the road for other women.

Women of Steel

**Produced by Mon Valley Media.
30 minutes. 1985. Rental \$5.**

This documentary tells the story of four women who escape low-paying, dead end jobs through an affirmative action program in the steel

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mills in the 70's. Just as their lives begin to improve, the women lose their jobs in the 1980 recession. To support their families they are forced to return to the low-paying pink collar jobs they thought they had left behind. This is the story of many women in the Reagan years of recession and the abandonment of affirmative action.

Women of Summer

Produced by S. Bauman and R. Heller.
55 minutes. 1986. Rental \$10.

An early chapter in the history of workers' education in the U.S. is captured in this documentary on the Bryn Mawr School for Women workers which began in 1921 and continued till 1938. This film tells the story of this residential school for working women and the remarkable women who began this innovative project. The photographs and early film footage combined with interviews with women who participated in this educational experiment provide an unusual insight into the life of working women during this era and what this educational opportunity meant to them.

Work and Family: Walking the Tightrope

Produced by BNA. (Union Use Only)
30 minutes. 1986. Rental \$10.

This documentary outlines the problems facing working parents and suggests solutions which have been implemented through collective bargaining, legislation and corporate policies. (Available to unions only.)

Workplace Hustle

Produced by Clark Communications.
30 minutes. 1981. Rental \$5. (16mm only)

This film explores the many varieties of sexual harassment which women encounter on the job and the emotional and economic impact this has on their lives. Narrated by Ed Asner, the film gives examples which can provide the background for a discussion of this issue and how women can handle the problem individually and through the union.

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